Marissa Brookes
Assistant Professor of Political Science
Ph.D., 2013, Northwestern University

Professor Brookes earned her Ph.D. in political science from Northwestern University in 2013. Her research investigates the relationship between labor and capital in the context of economic globalization, the impact of labor transnationalism on national industrial relations and labor market institutions, and the role of global production networks, national institutional frameworks, and social relations in shaping workers’ power. Her research has been supported by the Fulbright Program, the Dispute Resolution Research Center at the Kellogg School of Management, and the Buffett Center for International and Comparative Studies. She is currently working on a manuscript about the causes of success and failure in transnational labor alliances. She teaches courses in international relations, comparative politics, and international political economy.

Cecilia Cheung
Assistant Professor of Psychology
Ph.D., 2013, University of Illinois, Urbana-Champaign

Professor Cheung received her doctorate in psychology from the University of Illinois, Urbana-Champaign. Her research focuses on children’s development across cultures, with a special emphasis on how the environment shapes children’s motivation and achievement in school. For example, she has investigated the role of parents’ involvement in children’s learning in the United States and China, as well as whether children’s disclosure of everyday activities to parents matters for children’s school adjustment across cultural contexts. Beyond the role of parents, her recent research examines how teachers’ relationships with children in the classroom may influence children’s achievement in 54 countries varying in national individualism.
Charmaine Craig
Assistant Professor of Creative Writing
M.F.A., 1999, University of California, Irvine

Professor Craig studied literature at Harvard University and received her MFA in fiction from UC Irvine. Her first novel, *The Good Men*, published by Riverhead Books (Penguin), was a widely reviewed national bestseller and translated into six foreign languages. Her second novel, nearing completion, tells the story of Burma in the 20th Century through the lens of one family. Involved personally in the Karen cause and Burma’s pro-democracy movement, Professor Craig is interested in the relationship between fiction, fact, and freedom, and brings to the classroom secondary areas of expertise in historical fiction and narratology.

Ashon Crawley
Assistant Professor of Ethnic Studies
Ph.D., 2013, Duke University

Professor Crawley earned his doctoral degree from Duke University in the English Department with a certificate in African and African American Studies. Before Duke, he attended the Candler School of Theology at Emory University, earning a Master of Theological Studies degree with a concentration in feminist thought and queer theology. His research and teaching experiences are in the areas of Black Studies, Performance Theory and Sound Studies, Philosophy and Theology, Black Feminist and Queer Theories. He is working on his first book project, titled "That I may be used as an instrument in his hand": *Historicity, Performance and the Aesthetics of BlackPentecostalism*, which investigates the relationship of aesthetic productions to modes of collective intellectual practice.

William Dunlop
Assistant Professor of Psychology
Ph.D., 2013, University of British Columbia

Professor Dunlop received his doctorate in developmental, personality, and social psychology from the University of British Columbia, in Vancouver, British Columbia, Canada. His research explores the ways in which people make sense of themselves and the lives they lead. These sense-making processes often manifest via the construction of a life story, wherein ties are drawn between previous experiences and the self. Life stories are fascinating because they are a product of the uniqueness of the individual as well as the social and cultural netting in which this individual is intertwined. Dunlop, who is the recent award recipient of the Society for Research on Identity Formation’s dissertation award, is currently examining the implications these life stories carry for health behaviors and well-being. His research has appeared in scholarly outlets including *Health Psychology*, the *Journal of Personality*, and the *Journal of Personality and Social Psychology*. 
Laura Harris  
*Assistant Professor of Media and Cultural Studies*  
Ph.D., 2009, New York University  

Professor Harris received her doctorate in Social and Cultural Analysis from New York University. Her research areas are hemispheric American studies, African diaspora studies, gender and sexuality studies, and visual, performance and literary studies. She is interested in the way aesthetic works, particularly those produced by way of collective experimentation, can act as media for insurgent forms of social life, both invoking and provoking their ongoing reinvention. She is currently completing a manuscript on the Trinidadian writer C.L.R. James and the Brazilian artist Hélio Oiticica and the experiments each participated in while living in the U.S. and beginning another manuscript on the exploration of movement and tenuous or disrupted forms of habitation in performance and film in post-war New York.

Dongwon Lee  
*Acting Assistant Professor of Economics*  
Ph.D., expected June 2014, University of Washington  

Professor Lee did his graduate training at the University of Washington and will receive his Ph.D. in June, 2014. His fields of research and teaching interest are International Finance and Macroeconomics. Professor Lee’s research focuses on understanding the potential economic determinants that drive various exchange rate responses of major commodity exporters to fluctuations of global commodity prices. His research also explores the expected benefits from a multi-country collective management of international reserves in emerging economies. He is currently working on the project that examines the characteristics of capital flows in major commodity exporting countries.

David Lloyd  
*Distinguished Professor of English*  
Ph.D., 1982, Kings College  

Professor Lloyd has worked primarily on Irish culture and on postcolonial and cultural theory. His most recent books in that field are *Irish Times: Temporalities of Irish Modernity* (2008) and *Irish Culture and Colonial Modernity: The Transformation of Oral Space* (Cambridge University Press, 2011). Having recently completed a book on Samuel Beckett and the visual arts, to be published in 2014 by Field Day in Dublin, he is now turning back to focusing on poetry and beginning a book on poetry and violence that will include essays on W.B. Yeats, César Vallejo, Aimé Césaire and Paul Celan. He is also a poet and playwright: his *Arc & Sill: Poems 1979-2009* was published by Shearsman Books in the UK and New Writers’ Press, Dublin, 2012, and his play, *The Press*, has had staged readings in Dublin, Los Angeles, Liverpool, and Manila, and premiered at Liverpool Hope University in 2010.
Fred Moten
Professor of English
Ph.D., 1994, University of California, Berkeley

Professor Moten received his Ph.D. in English from the University of California, Berkeley. He is a student of Afro-diasporic social and cultural life with teaching, research and creative interests in poetry, performance studies and critical theory. His books include *In the Break*, *Hughson’s Tavern*, *B. Jenkins*, *The Undercommons* (with his frequent collaborator Stefano Harney) and *The Feel Trio: consent not to be a single being*, the second of a three part study of the aesthetics of the black radical tradition, is forthcoming in 2014. Moten has served on the editorial boards of *American Quarterly*, *Social Text*, *Callaloo*, and *South Atlantic Quarterly* and as a faculty member in the Jack Kerouac School of Disembodied Poetics at Naropa Institute and in Bard College’s Milton Avery Graduate School of the Arts.

Yunhee Min
Assistant Professor of Art
MDes., 2008, Harvard University

Professor Min received a Master in Design Studies from the Graduate School of Design at Harvard University. Her primary practice is in painting and site installations. She is interested in painting as material practice (of studio) as well as in spatial experiences of architecture and built environments. She sees her work as experiments in abstraction, color, and gesture that generate new spatialities. In her installations, she explores new materials and building technologies to bring about subtle spatial perceptions. She is also a co-founder of Silvershed, an artist-run space in New York City.

Nicholas Mitchell
Assistant Professor of Ethnic Studies
Ph.D., 2011, University of California, Santa Cruz

Professor Mitchell’s research and teaching explore the social arrangements of knowledge and the ways that knowledge and its institutional practices arrange social worlds. Currently, he is working on a book tentatively titled *Disciplinary Matters: Black Studies, Women’s Studies, and the Neoliberal University*, that places the institutional projects of black studies and women’s studies not at the margins but the heart of the consolidation of the post-Civil Rights U.S. university. Examining the historical emergence of black studies and women’s studies as knowledge formations in their own right, and as sites to which the university has turned in order to manage and negotiate the social upheavals consequent to the mass admission of black (and) women students in the late 1960s, *Disciplinary Matters* aims to rethink what it means—and where we turn—to approach the university itself as an object of knowledge.
**Hiroki Nishimura**  
*Assistant Professor of Economics*  
Ph.D., 2013, New York University

Professor Hiroki Nishimura received his doctorate in economics from New York University. His research interest lies on microeconomics through theoretical and mathematical methods. In particular, his recent research focuses on behavioral welfare economics, and it investigates decision maker's welfare without making idealized assumptions such as all decision makers are fully rational. Currently, he is working on applications of behavioral welfare economics in policy evaluations and social management, with special emphasis on seeking a model of better policy making under a society where boundedly rational consumers interact with each other.

**J.P. Park**  
*Assistant Professor of Art History*  
Ph.D., 2007, University of Michigan

Professor Park has previously taught at Columbia University and the University of Colorado at Boulder. He is working on a new book project, *The Age of Vicissitudes: Transformations and Negotiations in the Art of the Late Chosŏn Korea (1650–1850)*, in which he will provide the first in-depth study of early modern Korea’s art-making in the wider web of the era’s socio-cultural dynamics; this was a period when the seeds of modernity had begun to affect not only the traditional gentry class, but also newly emerging sub-elites in Korean society. He has recently published an article in *Third Text* and another research piece was featured in the Chinese magazine *Meishu yuekan* this past summer. His first book, *Art by the Book: Painting Manuals and the Leisure Life in Late Ming China* was a finalist for the prestigious Charles Rufus Morey Book Award from the College Art Association and is currently nominated for the Gutave O Arlt Award in Humanities from CGS.

**Megan Robbins**  
*Assistant Professor of Psychology*  
Ph.D., 2012, University of Arizona

Professor Robbins received her doctorate in psychology from the University of Arizona. Her research focuses on understanding how people’s daily social interactions are related to health and well-being. She particularly focuses on the role of automatic behaviors (e.g., word use, sighing, laughing) in the coping process using a naturalistic observation method called the Electronically Activated Recorder (EAR). The EAR periodically records snippets of sound in people’s momentary environments, which allows Professor Robbins to examine how participants’ observed daily behavior relates to coping outcomes. Another line of her research uses findings from these observational studies to inform the development of coping and well-being interventions. Her ultimate goal is to understand the implications of mundane interactions and automatic behaviors to elucidate effective strategies and interventions people can naturally incorporate into their daily lives.
Sarita Echavez See  
*Associate Professor of Media and Cultural Studies*  
Ph.D., 2001, Columbia University  

Professor See’s research and teaching interests range across the interdisciplines of empire and postcolonial studies, critical race studies, and minoritized art, media, and performance. In her current book-length project “Against Accumulation,” an interdisciplinary study of epistemological, economic, and aesthetic politics, she juxtaposes an analysis of Marx’s concept of primitive accumulation with that of the phenomenon of accumulating the primitive—the barbarian, the uncivilized, the savage—by focusing on the representation of the Filipino in imperial museum collections as well as in Filipino American theatre, writing, and art. She is founder and executive director of the non-profit, web-based organization called the Center for Art and Thought, which launched its website in 2013 in partnership with the UX design firm Behavior Design.

Joel Smith  
*Assistant Professor of Dance*  
M.F.A., 2004, University of California, Riverside  

Professor Smith received his M.F.A. in experimental choreography from the University of California, Riverside. His research and teaching interests include developing compositional strategies for creating critical dance as a form of performance, and challenging representations of gender and sexuality embedded in male/female partnerships. He is Co-Artistic director of *casebolt and smith*, a contemporary dance/theater duet company, with artistic partner Liz Casebolt. Through collaboration and a shared sense of humor, the two combine speaking, singing, gesture, contemporary movement vocabularies and improvisational structures to demystify how dances are made. Among some of the locations they have presented their work are Joyce SoHo in New York City, NY; Belfast Circus School in Belfast, Northern Ireland; Dance Theatre of Ireland in Dublin, Ireland; and Vancouver International Dance Festival in Vancouver, Canada.

Travis Stanton  
*Associate Professor of Anthropology*  
Ph.D., 2000, Southern Methodist University  

Professor Stanton received his Ph.D. from the Department of Anthropology at Southern Methodist University. His training and research interests are in Mesoamerican archaeology with a focus on the Maya region. He has published and edited several books as well as numerous journal articles on topics including the origins of Maya civilization, landscape archaeology, cultural memory, ancient warfare, and ceramic technology. He currently co-directs a project in central Yucatan, Mexico that is researching the nature of social integration from the Paleoindian through the Early Colonial periods.