This Fall quarter marked the College of Humanities, Arts, and Social Sciences’ first year with the CHASS Theme program, a program that selects a different theme each year as a focus for university-sponsored classes, speakers, and events during the academic year. The CHASS Theme program incorporates the CHASS F1RST and the First Book programs, both of which are geared towards incoming freshmen.

The College of Humanities, Arts, and Social Sciences has chosen “Immigration” as its inaugural theme. The College will sponsor events, films, speakers, and courses that examine the past, present, and future of the United States as a country of immigrants. As part of the First Book program, all incoming freshmen as well as CHASS faculty and student advisors received a copy of *The Gangster We Are All Looking For* by Lê Thị Diem Thúy. Lê’s novel tells the story of a Vietnamese immigrant family that has been affected by war and immigration. A novel that interweaves the classic coming-of-age story with an immigration narrative, Lê’s novel was an ideal choice for the First Book program. In February 2007, Lê Thị Diem Thúy will be on campus to give a special guest reading and lecture.

The CHASS Theme program was developed as a way to help students (especially first year students) organize their schedules around a singular theme and see the connections between different courses and activities. According to Associate Dean Georgia Warnke, “The hope is that this way of organizing courses will permit students a ‘leg up,’ as it were, as they go from, say, a look at immigration in a literature course to immigration in a sociology course.” The College-wide focus on a specific issue aims to demonstrate to students the interdisciplinary nature of CHASS, which in turn will give students an extra boost of confidence when selecting courses as well as majors. “Since they will have already been thinking about the thematic issue,” said Warnke, “we hope it will permit an orientation towards the new quarter and new classes so that students will feel academically secure and empowered to venture into new disciplines.”
Dear Friends,

I am very excited to address you as the new Dean of CHASS. Student enrollments have grown dramatically this past year and we have introduced many exciting first-year programs like CHASS Connect and CHASS F1RST. Please see our College web page for details of these programs.

I am delighted to say that we are recruiting a near record of 32 new faculty members for the Fall of 2007. Faculty are being recruited in departments from Political Science and Psychology to Art History and Film and Visual Culture, with many other departments in between. I do not have room to give you details of all of these searches (again more information can be found on the College web page) but I do want to mention three initiatives in particular.

- We are building strength in the core departments in the Humanities and Social Sciences by investing nine new faculty positions in disciplines ranging from English to Economics. These will help both with our National Research Council (NRC) rankings and with our joining the American Association of Universities (AAU).

- We are recruiting six new faculty members in Islamic and/or Middle Eastern Studies in six different departments. With the major political and cultural issues of our day, and for the foreseeable future, shaped by global and religious forces in these areas, it is very important to develop scholarly expertise, including language skills, for our students and faculty alike.

- UCR is at the center of one the fastest growing urban/suburban areas in the country, with all of the attendant challenges of brought by such growth. We are searching for faculty in Urban Policy, Demography and Public Economics who will work closely with UCR’s Edward J. Blakely Center for Sustainable Suburban Development.

Finally, the ARTSblock initiative in downtown Riverside is coming together. The UCR California Museum of Photography, along with the Sweeney Art Gallery, will be joined soon by the Culver Center for the Arts. We are putting UCR and Riverside on the map of what can be called the “Arts Corridor” connecting Los Angeles, Riverside, and Palm Desert, and especially the new MFA program in Creative Writing and Writing for the Performing Arts at the UCR Palm Desert campus.

As you can see, the College is a rousing place to be right now! As many students and my colleagues already know, I have an open door policy. Come by any time.

For more information on new faculty recruitments, please visit: http://chass.ucr.edu/employment/
### UCR Receives Charitable Trust

Long-time Riverside couples Bart and Barbara Singletary and William and Toby Austin have created a charitable trust that will finance 11 endowed chairs in the social sciences, UCR’s proposed School of Public Policy and Law and Society/pre-law preparation programs, and one chair in agricultural sciences. Chairs will be named for Riverside Mayor and UCR Political Science Associate Professor Ron Loveridge who is currently on long-term leave; UCR Political Science Professor Emeritus Francis Carney; Vice Chancellor for Advancement Emeritus Jim Erickson; the late Bob Holstein, a politically active Riverside player; the late Norman Cherniss, former long-time executive editor of The Press-Enterprise; Les Richter, a long-time motor sports executive; retired state appellate justice John Gabbert; and Singletary. Singletary is a former chair of the UCR Foundation Board of Trustees and of the Citizens University Committee, as well as of the Greater Riverside Chambers of Commerce. He received a bachelor’s degree in political science from UCR in 1986. Furthermore, the combined charitable trust from Singletary and his long-time business partner, William Austin, of $15.5 million is the largest gift in the history of UCR and also the largest trust given to the University of California campus in the past five years.

### UCR’s Gluck Fellows Program of the Arts Receives $1 Million Grant

A $1 million grant from the Maxwell H. Gluck Foundation will continue UCR’s successful arts outreach program for two more years. The Gluck Fellows Program of the Arts, in its 10th year, has brought the arts to schools, nursing homes and various community venues in the Inland community through performances and workshops from dancers, musicians, writers, actors, and art historians. UCR’s Gluck Fellows Program is one of only three similar arts programs in the nation funded by the Gluck Foundation. The other two are at The Julliard School and the University of California, Los Angeles.

### CHASS Welcomes New Facilities Planner

Dan Rockholt is joining CHASS as the new CHASS Facilities Planner. Formerly Senior Planner in Capital and Physical Planning, Dan has worked on such CHASS projects as the Culver Center for the Arts and the relocation of the Sweeney Art Gallery. Prior positions include Redevelopment Project Manager for the City of Corona, the Associate Planner for the City of Downey, and the Assistant Planner for the City of Big Bear Lake. Dan brings with him a good knowledge of the campus, an enthusiasm for CHASS, and excellent working relationships with many throughout the campus. His primary focus will be on both short- and long-term use of space currently allocated to the college, identifying current and future facilities needs, and providing analysis of space utilization and allocations. He will be responsible for the moves associated with the completion of new CHASS buildings currently under construction - the CHASS I&R Building, the Psychology Building, and the Culver Center. Dan will also serve as the Safety Officer for the College.

### UCR/California Museum of Photography Website Wins First Annual Pixel Award Competition

The UCR/California Museum of Photography website won the first annual Pixel Award Competition in the Art category. The Pixel Awards are awarded to 20 websites that have demonstrated excellence in web design and development. The judges are made up of executive managers and visionaries from a variety of industries – art and design, marketing and advertising, product development and technology, and usability. The websites are evaluated on innovation, content, navigation, visual design, functionality, innovation, and overall site experience.
Scheduled CHASS Theme events for the 2006-2007 academic year include:

**February 14-15**
Reading and Lecture
Lê Thi Diem Thúy, author of First Book: *The Gangster We are All Looking For*

**February 21, Wednesday @ 1pm**
Encuentros Mariachi in Mexican Culture and Politics
Leonora Saavedra, coordinator
Lecture and Performance
Performance Lab or Music Rehearsal Hall

**February 23**
Encuentros/Encounters 2007
Leonora Saavedra, coordinator
Conference: Mariachi in Mexican Culture and Politics
Performance Lab, ARTS 166 or Music Rehearsal Hall

**March 13, 14 & 15**
Culture Days: UCR Dances
Bring your lunch, kick back on the grass, and join the students of Dance 180J: South Asian/Asian American Culture Shows as they share their dance and drama with you.

**May 6**
Chamber Orchestra Concert
including works by immigrant composers, mainly those fleeing Hitler during the 30s.

**May 29, noon-12:30 pm**
Japanese Drumming by the UCR Taiko Ensemble

**June 8, Friday, 8pm**
UCR Gamelan Ensemble
René T.A. Lysloff, director
Contemporary and traditional music and dance of Java. A gamelan ensemble includes tuned bronze gongs, metal-keyed instruments, xylophones and drums. University Theatre.

Future events, which are currently in the planning stages, include “Floricanto XXXIII: The Return, A Multicultural Literature Conference” (Creative Writing Department Conference), “Immigration and Globalization” (Graduate Student Conference), and “Those People: The Structural Foundation of Racist and Anti-Immigrant Sentiment” (Anthropology Department Conference).

For more information on the CHASS Theme Program and this year’s events, please visit the website at http://chass.ucr.edu/CHASSTheme/index.html.
Jorge Agüero  
Assistant Professor of Economics  
Ph.D., 2006, University of Wisconsin, Madison

Benjamin Bishin  
Assistant Professor of Political Science  
Ph.D., 2001, University of California, Los Angeles

Charles Evered  
Assistant Professor of Theatre  
MFA, 1991, Yale University

Farah Godrej  
Assistant Professor of Political Science  
Ph.D., 2006, Georgetown University

Keith Harris  
Assistant Professor of English  
Ph.D., 2002, New York University

Tamara Ho  
Assistant Professor of Women’s Studies  
Ph.D., 2005, University of California, Los Angeles

Jennifer Hughes  
Assistant Professor of Religious Studies  
Ph.D., 2005, Graduate Theological Union, Berkeley

Erith Jaffe-Berg  
Assistant Professor of Theatre  
Ph.D., 1998, University of Toronto

Edward Korzus  
Assistant Professor of Psychology  
Ph.D., 1996, University of Georgia

Tom Lutz  
Associate Professor of Creative Writing/Director, Palm Desert Campus  
Ph.D., 1989, Stanford University

Coleen Macnamara  
Assistant Professor of Philosophy  
Ph.D., 2006, Georgetown University

Stella Nair  
Assistant Professor of Art History  
Ph.D., 2003, University of California, Berkeley

Jennifer Rose Nájera  
Assistant Professor of Ethnic Studies  
Ph.D., 2005, University of Texas at Austin

Christina Schwenkel  
Assistant Professor of Anthropology  
Ph.D., 2004, University of California, Irvine

Setsu Shigematsu  
Assistant Professor of English/Film and Visual Culture  
Ph.D., 2003, Cornell University

Richard M. H. Suen  
Assistant Professor of Economics  
Ph.D., 2006, University of Rochester

Victoria Umanskaya  
Assistant Professor of Economics  
Ph.D., 2006, University of Wyoming

Jonathan L. Walton  
Assistant Professor of Religious Studies  
Ph.D., 2006, Princeton Theological Seminary

Tuppett Yates  
Assistant Professor of Psychology  
Ph.D., 2005, University of Minnesota

For detailed information on new faculty members, please visit:  
Faculty Accomplishments

Rise Axelrod, Professor of English, was appointed as the Endowed Chair of the John Gleason McSweeney Family Chair in Rhetoric and Teaching Excellence. The five-year appointment, which began July 1, was established by Patricia McSweeney McCauley in honor of her late husband. The Chair will sustain and encourage research in rhetoric.

Renee T. Coulombe, Assistant Professor of Music, composed a digital soundtrack for a film screened at the 48 Hour Film Festival in San Diego. The festival features films that utilize digital technology to put a film together in 48 hours. Coulombe was required to compose the soundtrack for “Burnin’ Love” in 48 hours. She also participated in the acting and editing of the film.

Carl Cranor, Professor of Philosophy, has written a book that examines the relationship between tort law and scientific research as it relates to personal injury cases. Toxic Torts: Science, Law and the Possibility of Justice was published in September by Cambridge University Press. Cranor’s book discusses the causes for discrepancy between law and scientific evidence and suggests solutions to increase the possibility of justice.

John M. Ganim, Professor of English, was elected President of the New Chaucer Society for the 2006-2008 term. The Chaucer Society is the leading scholarly organization that is devoted to the works of Geoffrey Chaucer and his contemporaries.

Chris Laursen, Professor of Political Science, received an award for outstanding teaching in political science from the American Political Science Association.

Tom Lutz, Associate Professor of Creative Writing, was appointed director of the Master of Fine Arts in Creative Writing and Writing for Performance program at UCR Palm Desert.

Armando Navarro, Professor of Ethnic Studies, was the recipient of the Cinco de Mayo Civil Rights Award. Navarro was recognized for his efforts in bridging the gap between theory and practice regarding community organization and advocacy for social justice for Latinos in the United States. He recently helped organize demonstrations demanding justice for undocumented immigrants.

Karen Pyke, Associate Professor of Sociology, received the Distinguished Article Award from the American Sociological Association’s Sex and Gender Section for Asian American Women and Racialized Femininities: ‘Doing’ Gender Across Cultural Worlds. The award honors those who have made a significant contribution to the understanding of gender through an article on the cutting edge of sociological inquiry.

Jan E. Stets, Professor of Sociology, received a $179,798 grant from the National Science Foundation for a two-year study of morality. The research uses identity control theory to understand people’s self views, feelings, and why they act morally or immorally.

Karl Taube, Professor of Anthropology, was part of a team of researchers who helped confirm that the carvings on a flat surface of a stone block in a remote region in southern Veracruz, Mexico were indeed examples of the earliest writing in the New World. The research was published in the September 15 issue of the journal Science.
The Statistical Games summer research project, funded by the Reed Institute at Claremont McKenna College and the Statistical Consulting Collaboratory at UCR, gave three CHASS undergraduate interns, **Brian Jew, Katrina Ortiz**, and **Hussein Sabbagh**, the opportunity to participate in the summer project. They were joined by two UCR graduate students in Statistics—**Javier Suarez** and **Rui Xiao**—and **Michelle Breaux**, who received her M.S. in Mathematics from Claremont McKenna College.

Their game, *What are the Chances?*, is mostly targeted toward high school students; their main goal is to teach high school students that a career in statistics can be enjoyable. *What are the Chances?* covers some of the basic concepts introduced in statistics: conditional probability, joint probability, and independence.

Eleven undergraduate students participated in the inaugural year of the CHASS Summer Research in the Community Program in 2006. The student researchers, their majors, faculty mentors, community organizations, and research topics are listed below.

**Adrian Rodriguez**, *Political Science/Law and Society*; Carl Cranor, Professor of Philosophy; Examining people’s awareness of the District Attorney’s office.

**Albert Ho**, *Political Science/Administrative Studies*; Juliann Allison, Assistant Professor of Political Science; Microcontrols International: Determining the small business’ perceived valuation of third-party IT (International Technology) solutions providing them with effective solutions.

**Allan Wong**, *Sociology*; Ellen Reese, Associate Professor of Sociology; Community Action Network: Producing a documentary film on Community Action Network’s struggle to maintain affordable housing and access to public space for low-income residents in downtown Los Angeles.

**Antonia Rocha**, *Political Science*; Steven Brint, Professor of Sociology; Community Settlement Association: Examining the effectiveness of Community Settlement Association’s after school program for children ages 7-12 in order to help the community achieve self-sufficiency.

**Bola Chin**, *Sociology*; Sean Jasso, Lecturer for the A. Gary Anderson Graduate School of Management; Learning Fun Center: Conducting client survey analysis of the Learning Fun Center’s tutorial programs for students.

**Caitlin Eubanks**, *Creative Writing*; David Fairris, Professor of Economics; L.A. Alliance for a New Economy: Researching feasibility of new union grocery stores in South Los Angeles.

**Jessica Morales**, *Business Administration*; John Medearis, Associate Professor of Political Science; L.A. Alliance For A New Economy: Analyzing the airline services industry at LAX.

**Lisa Duong**, *Psychology*; Nancy Guerra, Professor of Psychology; Coalition for Common Ground: Examining the effects of technology exposure to youth in low-income neighborhoods.

**Michelle Cadapan**, *Psychology*; Scott Brooks, Assistant Professor of Sociology; Riverside County Office on Aging: Examining whether a person’s attitude towards life impacts the way one will function and interact as a resident in convalescent homes in the future.

**Michelle Vine**, *Business Economics*; Ellen Reese, Associate Professor of Sociology; Community Action Network: Producing a documentary film on Community Action Network’s struggle to maintain affordable housing and access to public space for low-income residents in downtown Los Angeles.
Alumni News


Michael P. Huerta (Political Science, B.A. ’78). Senior Vice President and Managing Director, ACS State and Local Solutions, Inc. Former Commissioner, Department of Ports, International Trade and Commerce, City of New York.

Lloyd Levine (Art, B.A. ’92). California Assembly Member, 40th District; Majority Whip, California State Assembly.

Marigold Linton (Psychology, B.A. ’58). Director of American Indian Outreach, University of Kansas.

An area of the Alumni & Visitors Center will be paved with Legacy Bricks that honor and recognize the accomplishments of UCR’s alumni, faculty, staff, and friends.

Don’t miss this opportunity to honor or memorialize a fellow student or faculty member, send a special sentiment, or announce your own graduation. Collaborate with friends and make a special statement about your sorority, fraternity, department, group, or campus club!

For a tax-deductible gift of $500, you can purchase a 4 x 8 inch brick inscribed with a maximum 3-line, 20 characters per line, name or message of your choice.

For further information, call Wanda Scruggs at (951) 827-7172.

University of California, Riverside
College of Humanities, Arts, & Social Sciences
3413 Humanities and Social Sciences Building
University of California, Riverside
Riverside, CA 92521

Introducing the Alumni Legacy Brick Program

Columbia University President, George Rupp (right), presents Steve Breen with the Pulitzer Prize for Editorial Cartooning.