UCR and the College of Humanities, Arts, and Social Sciences are engaged in a series of initiatives to enhance teaching and learning across disciplines.

**Chancellorial Chair**

In 2006, UCR received a generous, anonymous gift to establish the Chancellorial Chair for Innovation in Teaching Across Disciplines in order to provide leadership in innovative teaching and interdisciplinary pedagogy. The Chair was designed to be one of the university’s most prestigious positions, and led to a nationwide search for its first occupant, an eminent scholar with a record of excellence in working across multiple disciplines. That search resulted in the selection of Princeton Professor Perry Link, who joined the Department of Comparative Literature and Foreign Languages this fall. Professor Link holds a Ph.D. in Chinese history from Harvard University and taught Chinese language and literature at Princeton University from 1989-2008. His research ranges widely over modern Chinese language, literature, popular culture, intellectual history, art, and politics. His many authored and edited books include an often reprinted and revised elementary Chinese textbook, *Chinese Primer*, *Evening Chats in Beijing* on contemporary Chinese intellectuals; *The Uses of Literature: Life in the Socialist Chinese Literary System*, which *Choice* called “the definitive social and intellectual history of China’s early post-Mao socialist literary system,” and *Two Kinds of Truth: Stories and Reportage from China.*

more Innovative Teaching Resources on page 4
Dear Friends,

Welcome to the Winter Quarter. This is traditionally a busy time in the college. Departments are recruiting new faculty to replace retiring professors and academics from the East Coast are arranging to visit, speak, or attend symposia – we hope because they want to see us, but we suspect it may be simply to escape their weather. Here in the Dean’s office we are evaluating the research, teaching, and service records of CHASS faculty. As you may know, one of the factors that secures the University of California its reputation as the premier public university system in the world is its procedures for assessing its faculty, including its tenured faculty. You cannot hide in the UC system; instead, every two or three years you must submit evidence of quality research, excellent teaching, and service to the campus and community. While the process of evaluating this evidence is time- and labor- intensive, it is also what makes us great. Moreover, it is informative and even fun. CHASS possesses a remarkable faculty and it is always more than a little humbling to me to review all the amazing things they do.

This quarter we are also involved in two broader forms of review. First, we are gathering important statistics on each of our departments and on the college as a whole. Under the title “dashboard statistics” you will soon be able to find a wealth of data on our website about our faculty, graduate students, undergraduates and facilities. Charts will detail our progress in faculty diversity and trace the growth of graduate and undergraduate students by department and major. We’ll also post statistics on the average time it takes to acquire a B.A., M.A., M.F.A., or Ph.D. in different departments and on what our graduates do after college or graduate school. We hope such and similar data will enhance transparency about who we are and where our triumphs lie. Yet, we also intend for it to encourage self-reflection on the part of our departments and the college as a whole and to help us plan for the future.

A second kind of review for which we are gearing up is what the pedagogical literature calls “outcomes assessment.” Together with the rest of the campus, CHASS departments are in the process of looking for ways to evaluate the success of its major programs in teaching students. Portfolios are one way of accomplishing this task: a department keeps a folder with a sample of an undergraduate’s early and late essays and examines several of these folders each year to assess the success of the major. Another form of outcomes assessment is to sample the essays majors write in so-called “capstone courses,” classes that are designed to consolidate and deepen the knowledge students have gained in the major. By looking at portfolios and sample capstone essays, each department will be able to examine the success of their programs and tweak them where necessary to ensure the quality of the results.

Here in CHASS we know there is a financial crisis in the state and the country. But we abide by a particular motto: "A crisis is a terrible thing to waste." Crises provoke us to examine what we are doing and plan for what we can do even better.

— Stephen Cullenberg

CHASS Dean
On October 17, 2008, nearly 100 faculty, staff, alumni, and friends gathered to celebrate the opening of the Philip Brett Memorial Peace Garden, established through generous donations. As Chair of the Department of Music and Associate Dean of CHASS, Dr. Brett was instrumental in building the department and overseeing its move into the Arts building, where the garden is located.

Donations may still be made to support this traditional Japanese dry garden and honor Dr. Brett’s memory. Please contact Evie Tole, Assistant Dean for Development in CHASS, at 951-827-4365 or evie.tole@ucr.edu for more information.

UCR and the government of the Dominican Republic signed an agreement to create scholarships for Dominicans who want to pursue an M.F.A. in Creative Writing and Writing for the Performing Arts at UCR’s Palm Desert Graduate Center. Funding for full tuition and living expenses will be provided by the Ministry of Higher Education, Science and Technology starting in Spring 2009. Tom Lutz, Professor of Creative Writing, and Ligia Amada Melo, Secretary of High Education, signed the agreement on September 4, 2008 (picture right).

Rickerby Hinds, Professor of Theatre, received a grant of $50,000 from Blue Shield. His theatrical production, Buckworld One, created by Hinds and the Black Voice Foundation, is a pilot campaign that supports strong connections among youth. The cast of Buckworld One will participate in Blue Shield’s “Boss of Me” campaign, which teaches youth how to deal with stress in relationships.

The CHASS Dean’s Advisory Council held its first meeting on October 23, 2008. Made up of loyal friends and distinguished alumni, the Dean’s Advisory Council is a key support and advocacy group for the college. The Council will assist the Dean with strategic planning and fundraising. At the first meeting, the council formed two committees to focus on scholarships and the ARTSblock. Members of the council include a former U.S. Ambassador, alumni who are top experts in their fields, and community leaders.

On October 25, 2008, the UCR/California Museum of Photography celebrated the opening of an exhibition of Leica and Hasselblad cameras from the David Whitmire Hearst, Jr. Foundation collection. Prior to the public opening, there was a private reception for ARTSblock donors. The exhibition will be open to the public until January 4, 2009.

Emeritus Professor Kenneth Barkin, who recently retired from the History Department, has funded a student award for graduate students who must travel outside of North America to conduct research for the completion of their Ph.D. He has committed to supporting this award for the next three years. The College is deeply grateful to Dr. Barkin for his continuing dedication to students and for his many years of service to the university.

You Can Make a Difference!

Contributions from alumni, friends and parents help the College of Humanities, Arts and Social Sciences provide exceptional educational opportunities for our diverse students. If you would like to make a gift, please visit http://www.ucr.edu/giving or contact Evie Tole (evie.tole@ucr.edu) to discover ways you can support CHASS.
During the current quarter, Professor Link is teaching two sections of beginning Chinese as well as a graduate seminar in how to do language teaching. As he points out, teaching at the beginning levels of language instruction, something he has done throughout his career, “is...a way to make the interdisciplinary statement, because a solid foundation in language learning is a key to so much else that the university does in the study of cultures and societies.” Professor Link is also planning a conference for 2009 on the theme of how good language teaching undergirds the mission of the university across disciplines.

During the winter quarter of 2009, Professor Link will offer a lower-division course called "Literary Response to Disaster and Repression" in which students will read accounts of remembering and coming to terms with extreme disasters such as the Nanjing Massacre of 1937, the dropping of the A-bombs on Hiroshima and Nagasaki, the Nazi Holocaust, Stalin’s labor camps, the Great Famine and the Cultural Revolution in late-Maoist China, the Pol Pot disaster in Cambodia, and apartheid in South Africa. His idea is to compare how writers and their readers try to deal with extremity through literature. As he says, “We will ask what is essentially human in the struggles to look squarely, to memorialize, to apologize, and if possible to forgive, but will also account for historical differences in the situations that we examine, and in cultural differences in how “response” happens.

In the future, Professor Link will be working with UCR’s Academy of Distinguished Teachers in order to set up faculty seminars on issues that cross disciplines. These seminars might focus on consciousness or what it is to be human; issues that can bring in points of view from different disciplines such as philosophy, linguistics, religion, brain science, and the study of any number of different cultures. Professor Link says, “If faculty can talk to one another across...disciplinary lines, I think we can also begin to teach across them, if not by teaching jointly, then at least by importing the perspectives of others into our own classrooms.”

**Studies in Leadership and Organization**

Studies in Leadership and Organization (HASS 100) is a course developed by CHASS Associate Dean for Student Academic Affairs, Steven Brint, to help students build stronger organizational skills and develop their leadership capacities. The course includes readings and discussions of the leadership literature, but it also requires students to host three California leaders and to plan and organize a campus event involving those leaders.

**Center for Instructional Innovation**

The Office of Undergraduate Education is working to establish a Center for Instructional Innovation (CII), the goal of which will be to support teaching excellence at UCR. Headed by a faculty director, CII will be charged with developing programs to support faculty in incorporating innovative teaching strategies, redesigning courses and using new technologies and flexible classroom spaces. CII will also include a Teaching Fellows program comprising senior and junior faculty from each college and charged with encouraging innovation, creativity, mentorship, and excellence in instruction. Teaching Fellows will participate in a year-long workshop on such themes as common pedagogical approaches and disciplinary differences, teaching strategies, curricular development, teaching challenges, strategies for encouraging student engagement, implementation of problem-based learning, effective uses of technology, and the development of tools to measure student learning outcomes.

**CHASS F1RST**

CHASS F1RST is the rubric under which the CHASS First-Year Experience office runs a series of programs for first-year students, including CHASS Connect, the Gateway Lectures and the First-Year Learning Communities programs. Established in 2002, CHASS Connect is an award-winning program that supports students in their transition from high school to college. Students take a year-long sequence of theme-based courses with the support not only of faculty members, but peer mentors and graduate student Teaching Assistants. The program was featured at the University of California’s “Best Practices Symposium” and recently received a $514,875 grant from the U.S. Department of Education. The Gateway lecture includes the same sort of support over one quarter instead of three and the Learning Communities program provides CHASS freshmen with seats in highly desirable, large lecture courses with the opportunity to enroll in appropriate Freshman Composition classes with other freshmen from the lecture course.
“Faculty Panel Discussion Series on Current Affairs” follows a Q&A format intended to open new doors of learning for UCR and the community. The objective of the series is to raise student, faculty, staff, and community awareness and understanding of timely issues confronting the region, state, nation and the world.

Organized by CHASS Associate Dean, Anil B. Deolalikar, the first event in this series, “U.S. & Global Financial Crisis: The Way Forward,” was held on October 23rd, and the second, “What do the U.S. Presidential Election Results Mean?” on November 6th in the University Theatre. Both sessions were engaging and highly interactive.

Colin Westerbeck (picture right), curator of photography at the Art Institute of Chicago from 1986 through 2003, is the new director for UCR’s California Museum of Photography (CMP). The CMP is a highly regarded fixture in the art community. “My goal,” Westerbeck said, “is to build the collection and to do exhibitions in such a way that, whether of contemporary or historical photography, they will address current issues of importance to the social and artistic culture of southern California.”

As the enrollment at UCR has grown over the past several years, instructional space has been at a premium. In response, the planning for a new psychology building began in 2001. The $34 million State-funded project allowed the campus to construct the new building in 2006 between Olmsted and Parking Lot 6. The three-story high, 86,000 gsf Psychology Building opened its doors in September 2008 and is filled with laboratories and faculty offices.

CHASS hit a record enrollment of 2370 freshmen in Fall 2008. CHASS freshmen comprise 53% of the total UCR freshmen enrollment of 4,423.
**Steve Brint**, Associate Dean and Professor of Sociology, has been awarded a three-year, $400,000 grant by the Spencer Foundation. The grant will be used by his research team to extend and update two databases (Institutional Data Archive on American Higher Education and the College Catalog Study Database). The research will look at university performance, inequalities between private and public institutions, and the influence of thoughts on attitudes and background on institutional behavior.

**Mike Davis**, Professor of Creative Writing, has had his book *Planet of Slums* (London: Verso) selected as one of twenty books nominated for the inaugural Warwick Prize. The winner, chosen from among fiction, poetry, and nonfiction works, will be named in February and will receive a £50,000 award and a brief lectureship at Britain’s University of Warwick.

**Anil Deolalikar**, Professor of Economics and Associate Dean of CHASS, has been working with researchers Prunima Menon and Anjor Bhaskar; evaluating the hunger index of India. Through the study, Deolalikar discovered that not a single state in India could be categorized as “low” or “moderate hunger,” but twelve states felt they were in the “alarming,” “serious,” and “extremely alarming” categories.

**Kevin Esterling**, Associate Professor of Political Science, was featured in an online *Washington Post* article. Esterling was cited in Shankar Vedantam’s article *Big Political Donors Just Looking for Favors? Apparently Not*. Esterling’s research focused primarily on political candidates identified as “work horses” and compared them to “show horses.” Esterling says about his research, “If you have competing arguments, the better argument tends to prevail.”

**Charles Evered**, Assistant Professor of Playwriting and Screenwriting, debuted his feature film *Adopt a Sailor* shown at the Williamstown Film Festival in Williamstown, Massachusetts in October. *Adopt a Sailor* was first written as a ten-minute play, which focuses on a sophisticated couple from New York who happen to forget that they adopted a sailor for dinner during Fleet Week. Now as a film, *Adopt a Sailor* has a more universal theme, focusing on the sacrifices of men and women who are in the armed forces. Evered’s film will be screened at international film festivals before being shown to the general public.

**V.P. Franklin**, Professor of History and Education, attended the 2008 ISAAC Roundtable on African-American Education in July, where he delivered the keynote address. The Roundtable was held at Wayne State University’s Institute for the Study of the African-American Child. Dr. Franklin’s address, “Protecting Our Children: Lessons for the Twenty-first Century,” was in keeping with ISSAC’s motto: “It’s Time for a Plan to Guide African American Children’s Journey Through School.”

**Sang-hee Lee**, Associate Professor of Anthropology, along with Eamon Keogh, Associate Professor of Computer Science and Engineering, will be working on a three-year project funded by the National Science Foundation. The project titled “Tools to Mine and Index Trajectories of Physical Artifacts” will be, as Lee states “measuring the fundamental similarities of different historical artifacts and revolutionizing data mining at the same time. With this tool we will be comparing and measuring a larger array of objects.”

**Wieko Lin**, Lecturer in Theatre, has been tapped as Fulbright Senior Specialist to teach at Taipei National University of the Arts in their M.F.A. Screenwriting Program this December. The program is headed by Taiwanese Producer, Peggy Chiao, who has had numerous film premieres. Wieko is also currently writing an untitled film for Mark Gordon, an Oscar-nominated producer of *Grey’s Anatomy* and *Saving Private Ryan*. He has also been a recipient of the Samuel Goldwyn Writing Award and a finalist for the Academy of Motion Picture Arts and Sciences Nicholl Fellowship in Screenwriting.

**Karthick Ramakrishnan**, Associate Professor of Political Science, presented a report at a community roundtable at USC and held a press conference in Washington, D.C, regarding the Asian American vote. Ramakrishnan pointed out that 34 percent of Asian American voters are undecided and that “with such a high proportion of undecided voters, Asian Americans are a critical source of potential votes for either candidate in the final weeks of the campaign.”

**Maurya Simon**, Professor of Creative Writing, had her poem “Waste Management” read on the radio-talk show *Prairie Home Companion* by the host Garrison Keillor on November 16th. *Prairie Home Companion*, which is nationally syndicated on Keillor’s *The Writer’s Almanac*, is broadcasted on 320 noncommercial radio stations throughout the country. Keillor’s reading of Simon’s poem will be available on podcast and writersalmanac.publicradio.org.

**Cliff Trafzer**, Professor of History and Costco Chair of American Indian Affairs, has received $80,000 from the U.S. Army to survey the Yuma Proving Ground in Arizona for Native American cultural sites. This will be a one-year study undertaking in collaboration with UCR alumna Meg McDonald. Trafzer also received a $20,000 grant from the California Council for the Humanities to record Native American tribal songs.
**Students**

**Carol Bristol-Henry (picture right),** a Ph.D. student in Dance Theory and History, founded the Compton Dance Theatre Foundation, an after-school program that provides creative outlets for Compton’s youth. In 2000, Bristol-Henry began her teaching career at Compton High School.

**William Madrigal Jr.,** a third-year Anthropology student, received a statewide award from the California Indian Museum & Cultural Center for his dedication to teaching children about California Indians in history, cultural diversity, preservation, and awareness.

**Regina Yung** and **Whitney Hao,** second-year graduate students from the Comparative Literature and Foreign Languages Department, represented UCR during the panel discussions at the annual conference for the American Association for Chinese Studies (AACS) on October 17-19, which was held at Cal State Fullerton. Members of the AACS promote understanding between Eastern and Western scholars in this field.

Literary journal **ZYZZYVA** nominated **Brian Oglesby’s** short story, *Family Kleenex (tm)* for this year’s Pushcart Prizes. He wrote *Family Kleenex (tm)* for a UCR M.F.A. workshop.

**Alumni Updates**

**Denize Arujo** (Ph.D., Comparative Literature, ’98) recently published *Revisited Images*, which deals with the status of intertextual images in the media. Arujo is currently Coordinator of the Masters Program in Communication and Languages at the Universidade Tuiuti do Paraná, in Curitiba, Brazil.

**Debra Colvin** (B.A., Studio Art, ’99), painter, website designer, animator, and graphic artist, has fulfilled a lifelong dream of working in American comic books. Colvin is an active member of several open source projects for graphics software, including Inkscape and Blender 3D, and hopes to get an animation short completed in 2009.

**Raymond Doswell** (M.A., History, ’95), Deputy Director & Chief Curator of the Negro Leagues Baseball Museum, welcomed the future First Lady Michelle Obama to the museum with a brief tour. During Doswell’s time at the museum, a number of political dignitaries have visited the museum, including President Bill Clinton, President George W. Bush (then Governor Bush), Vice-President Al Gore, and General Colin Powell.

**Muhammad Al-Jasser** (Ph.D., Economics, ’86) was appointed Vice Governor of the Saudi Arabian Monetary Agency, the central bank of the Kingdom of Saudi Arabia since 1995. Al-Jasser was also a member of the Higher Committee of King Saud University Endowment 2008 and received the King Abdulaziz Medal of the First Order.

**Sonia S. Mak** (M.A., Art History, ’01) is currently serving as Gallery Director at Morono Kiang Gallery in downtown Los Angeles, a gallery that specializes in contemporary Chinese art. After receiving her M.A., she joined the Chinese American Museum in downtown Los Angeles as their founding Assistant Curator.

**Ramon Mendoza** (B.A., Studio Art, ’04) has taught at the Eagle’s Lodge in Yucca Valley under his medicine name, Lone Eagle, for the past twenty-five years. His current research interests are focused on anthropological implications given by the Mayan Calendar.

**Mac Taylor** (B.A., Political Science, ’78) has been chosen to succeed Legislative Analyst Elizabeth Hill as California’s Budget Adviser. Taylor’s experiences in tackling California’s extensive budget programs made him stand out from a pool of fifteen initial candidates.
UCR Orchestra: The British are Coming  
Saturday, January 31  
8:00 pm  
Sunday, February 1  
3:00 P.M. matinee  
University Theatre

Writers Week 2009  
Tuesday, February 3rd to Friday, February 6, 2009  
INTS 1128  
www.creativewriting.ucr.edu

Romeo and Juliet by William Shakespeare  
Thursday - Saturday, February 26 - 28  
Wednesday - Saturday, March 4 - 7  
8:00 P.M.  
February 28 & March 7  
Saturdays 2:30 P.M. Matinee  
Studio Theatre, ARTS 113

Japanese Drumming by the UCR Taiko Ensemble  
Tuesday, March 3  
12:00 pm  
ARTS Building Amphitheatre Steps

UCR is Dancing 2009  
March 5 - 7  
Thursday - Saturday, 8:00 pm  
University Theatre

Philosophy Department Alumni/Graduate Recruitment Conference  
Andrew Eshleman plus speaker TBA  
March 7, 2009  
All day  
HMNSS 1500

Mark your calendar for Homecoming weekend, February 6-7, 2009!

One of the highlights of Homecoming this year will be a Political Science Reunion/Tribute to Professor Ron Loveridge. Please watch your mailbox in January for a brochure that will outline all the details related to this event and other CHASS activities over Homecoming weekend.

The Tribute to Ron Loveridge will be a special opportunity to celebrate and acknowledge the enormous influence this professor had on students. Many alumni look back upon the internship experience arranged by Professor Loveridge as turning points in their lives.

Dr. Loveridge’s legacy continues to this day through a modest Loveridge Internship Endowment that was created by alumni who wanted to give current students real-world experiences related to their chosen fields of study. There is no better way to honor Professor Loveridge than by increasing this endowment so that it can provide more internships for generations to come.

Contributions to the Loveridge Endowment may be made online at www.giving.ucr.edu. Click on the “Give Now” button, select the College of Humanities, Arts and Social Sciences from the first drop down menu, and type “Loveridge Endowment” in the gift designation box. Or you may send your contributions to the UC Riverside Foundation, Riverside, CA 92521 indicating Loveridge Endowment on the subject line of your check. For further information, please contact Evie Tole, Assistant Dean for Development, at 951-827-4365 or evie.tole@ucr.edu.

See you at Homecoming!