



# State of the College

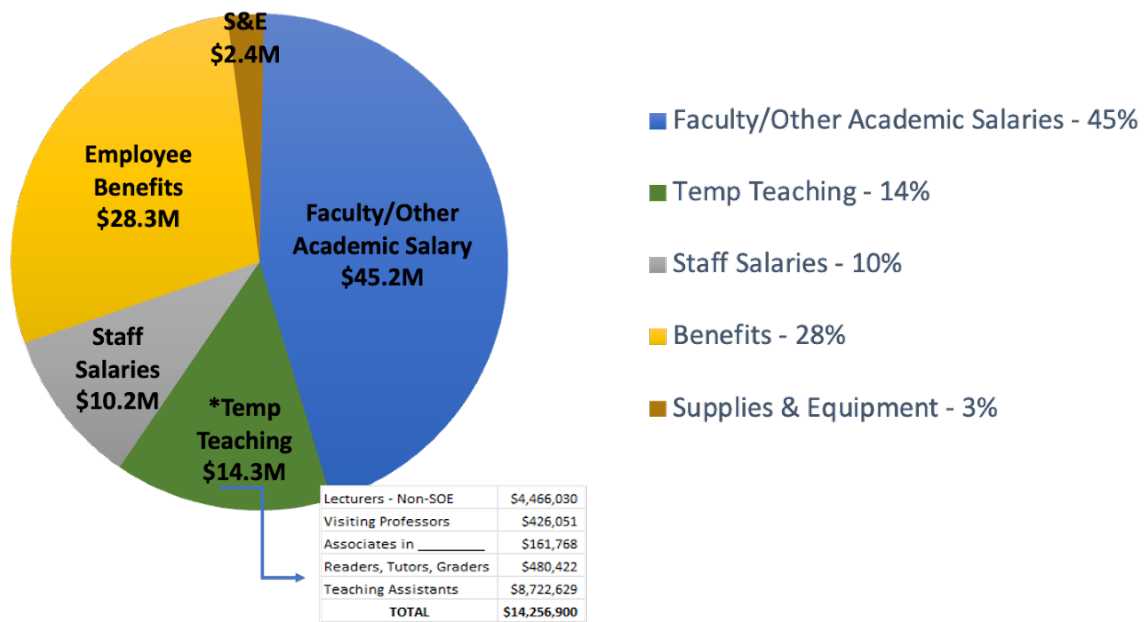
**Supplementary Data**

April 27, 2022



# 2020-21 Actual Spend by Category General/Core Funds

Expenses totaled roughly **\$100M** for CHASS in FY 2020-21. Of that **97%** is **Salaries and Benefits**.



Expenses totaled roughly \$100M. Of that 97% is Salaries and Benefits.

## CHASS Response to Reduction

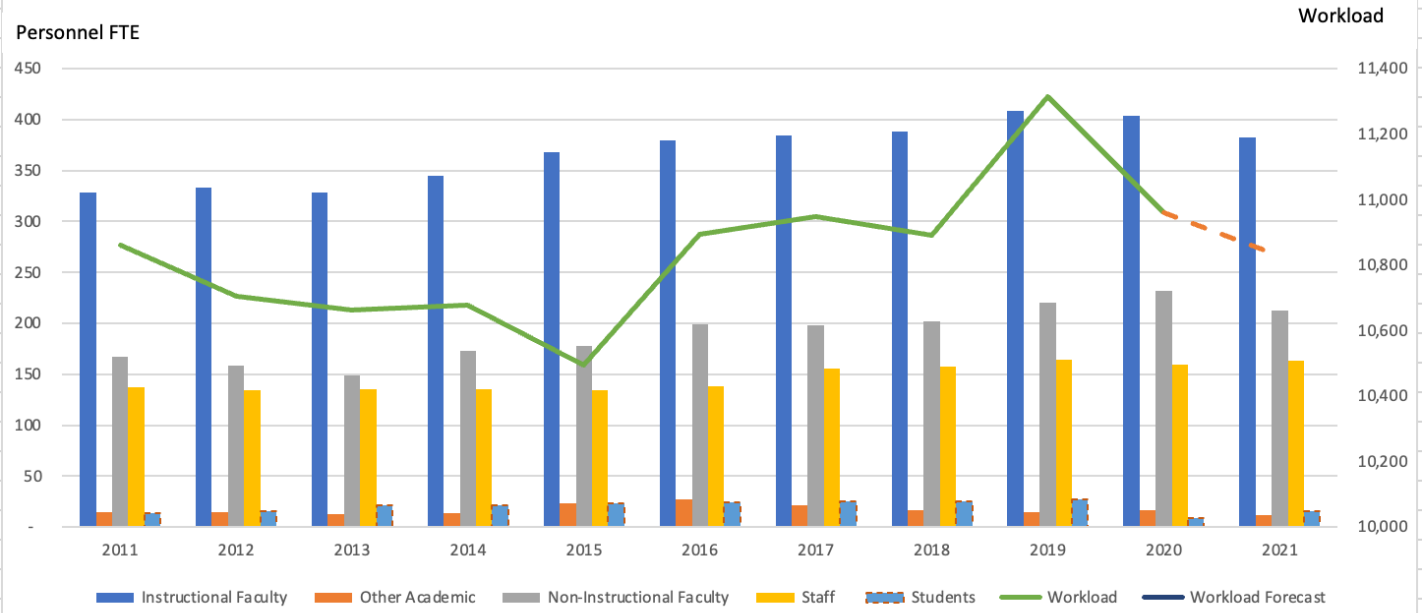
Budget Reduction - Cash		\$5,892,840
Higher Education Emergency Relief Funds (HEERF) from campus		
	\$2,044,138	
Unfilled Faculty & Staff FTE		
	\$2,672,929	
Employee Benefits on open lines		
	\$881,447	
CHASS Department Contributions		
	\$1,665,871	
Enrollment Revenue in Reserve		
	\$1,500,000	
Enrollment Revenue shortfall for FY21 and FY22		
	(\$2,490,320)	
Temporary Teaching Funding Shortfall		
	(\$381,225)	
<b>Total funds provided toward budget reduction</b>		<b>\$5,892,840</b>

## Budget Reduction

	Permanent Cut	% of Budget
Initial Cut	\$10,331,220	11%
Campus Reduced in March 2021	(\$2,582,805)	8.2%
Campus Reduced in August 2021	(\$1,855,575)	6.4%
<b>Ending Permanent Budget Reduction</b>		<b>\$5,892,840</b>

Budget Reduction - On Going		\$5,892,840
<b>2020-21</b>		
<b>Actions</b>		
Unfilled Faculty Lines		
	\$3,997,969	
Unfilled Staff Lines		
	\$338,891	
Associated Employee Benefits		
	\$1,555,980	
<b>Total Reductions for 2020-21</b>		<b>\$5,892,840</b>

## Personnel FTE & Student Workload

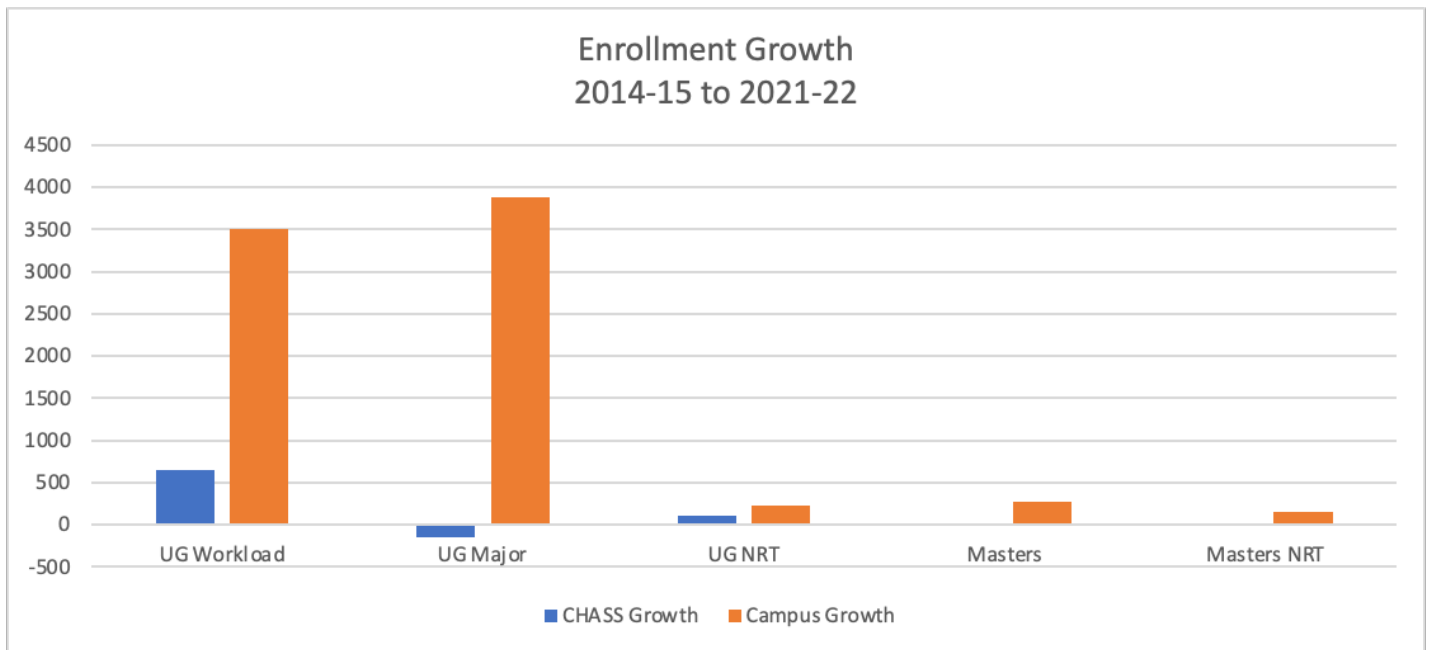


	Instructional Faculty	Other Academic	Non-Instructional Faculty	Staff	Students	Workload	Workload Forecast
2011	329	14	167	137	13	10,862	
2012	333	15	159	134	16	10,704	
2013	328	13	149	135	21	10,663	
2014	345	14	173	135	22	10,677	
2015	368	24	178	134	23	10,495	
2016	380	27	199	138	24	10,893	
2017	384	21	198	155	25	10,947	
2018	389	16	202	158	26	10,890	
2019	409	14	221	164	27	11,315	
2020	404	17	231	160	9	10,959	10,959
2021	382	11	212	164	16		10,829

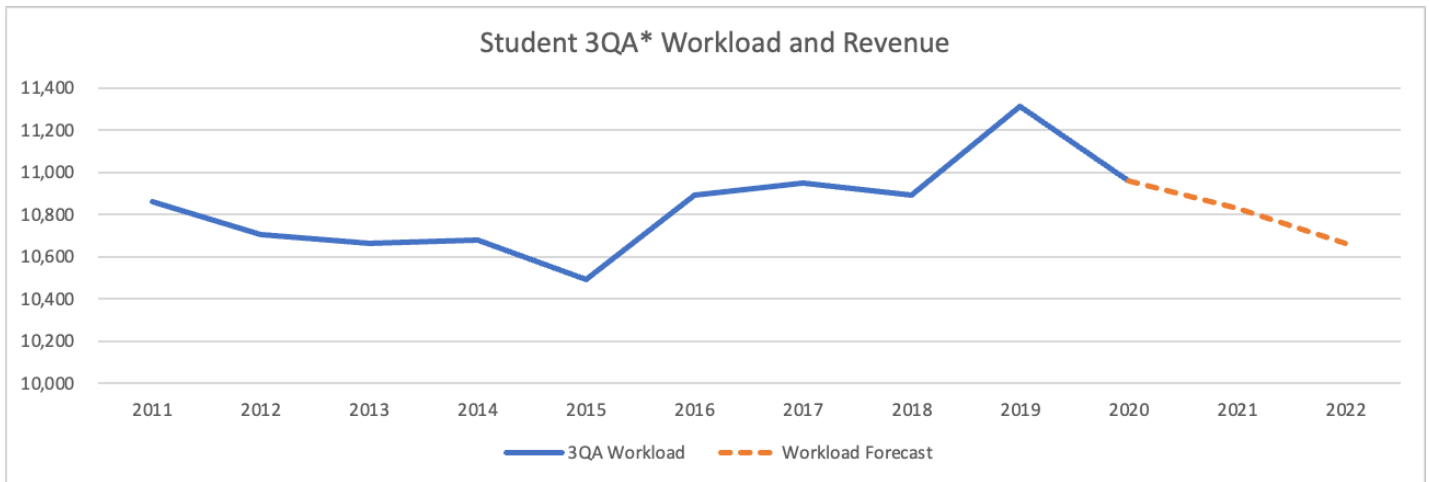
Sources: CHASS Finance & Administration and Campus FPA

## CHASS & Campus Growth Comparison

	<b>CHASS GROWTH</b>	<b>CAMPUS GROWTH</b>
UG Workload	649	3,508
UG Major	(157)	3,875
UG NRT	98	224
Masters	(13)	273
Masters NRT	3	155



Sources: CHASS Finance & Administration and Campus FPA



	Base 2014-15	2016-17	2017-18	2018-19	2019-20	2020-21	2021-22	Totals
Base Budget	\$45,780,828							
Enrollment Revenue Adjustment		\$1,072,807	\$719,518	\$2,714,876	\$1,448,656	(\$1,288,937)	(\$1,201,385)	\$3,465,535
End Budget	\$45,780,828	\$46,853,635	\$47,573,153	\$50,288,029	\$51,736,685	\$50,447,748	\$49,246,363	

Sources: UCR Office of Institutional Research - Student Workload Data; CHASS Finance & Administration and Campus FPA - Budget and Enrollment Revenue

### Schools and College Faculty/Staff/Student Workload Comparison

Three Quarter Average Student Workload FTE

Year	BCOE	CHASS	CNAS	GSOE	SOBA	Total
2000	1,336	7,413	3,226	324	184	12,484
2001	1,698	8,362	3,302	407	160	13,929
2002	1,773	9,225	3,665	435	163	15,261
2003	1,691	9,973	4,082	540	163	16,449
2004	1,607	9,847	4,223	495	118	16,290
2005	1,395	9,710	4,255	468	137	15,965
2006	1,387	9,977	4,406	496	143	16,408
2007	1,520	10,170	4,547	411	148	16,796
2008	1,780	10,142	4,654	353	817	17,745
2009	1,997	10,536	4,911	299	1,128	18,871
2010	2,375	10,718	5,114	310	1,227	19,744
2011	2,406	10,862	4,718	325	1,348	19,659
2012	2,535	10,704	4,776	296	1,339	19,649
2013	2,705	10,663	4,909	297	1,387	19,960
2014	2,790	10,677	5,212	356	1,368	20,403
2015	2,908	10,495	5,328	388	1,386	20,505
2016	3,131	10,893	5,874	477	1,334	21,709
2017	3,142	10,947	6,131	450	1,377	22,046
2018	3,129	10,890	6,447	727	1,562	22,756
2019	3,505	11,315	6,641	909	1,743	24,112
2020	3,711	10,959	6,953	1,045	2,061	24,730

Staff FTE

Year	BCOE	CHASS	CNAS	GSOE	SOBA	Total
90	152	403	37	25	706	
106	143	403	38	34	724	
99	144	410	37	14	704	
99	141	361	37	9	647	
86	135	349	31	12	612	
91	131	346	26	13	607	
89	145	359	27	11	631	
89	152	357	32	17	648	
93	165	374	34	26	692	
96	159	353	36	26	670	
91	150	361	29	25	657	
87	137	328	27	25	604	
85	134	329	24	21	593	
92	135	321	20	27	594	
94	135	315	18	27	589	
87	134	316	19	28	584	
92	138	328	21	31	610	
98	155	345	21	30	648	
98	158	342	23	27	647	
101	164	347	26	28	665	
103	160	322	27	25	636	

Senate Faculty FTE

Year	BCOE	CHASS	CNAS	GSOE	SOBA	Total
38	199	125	20	26	407	
48	210	137	21	25	441	
52	211	139	20	27	448	
54	230	140	19	35	478	
60	243	141	21	35	500	
64	245	149	19	26	503	
72	244	153	17	20	505	
78	271	157	19	22	547	
76	292	162	22	25	577	
75	290	159	19	26	569	
75	271	164	19	24	553	
78	267	163	17	24	548	
82	266	165	18	24	554	
85	269	165	18	20	557	
90	279	168	19	25	581	
93	288	177	16	30	605	
106	303	200	27	30	666	
114	309	209	27	32	691	
119	312	224	28	40	724	
123	325	227	26	35	736	
124	329	232	30	36	750	

### Ratios

Staff/Senate Faculty

Year	BCOE	CHASS	CNAS	GSOE	SOBA	Total
2000	2.37	0.77	3.23	1.88	0.94	1.73
2001	2.19	0.68	2.95	1.87	1.35	1.64
2002	1.91	0.68	2.94	1.90	0.51	1.57
2003	1.83	0.61	2.57	2.00	0.27	1.35
2004	1.43	0.55	2.47	1.50	0.35	1.23
2005	1.41	0.54	2.32	1.38	0.51	1.21
2006	1.24	0.59	2.35	1.61	0.54	1.25
2007	1.14	0.56	2.28	1.66	0.81	1.19
2008	1.22	0.57	2.31	1.56	1.02	1.20
2009	1.29	0.55	2.22	1.87	1.02	1.18
2010	1.21	0.55	2.20	1.57	1.05	1.19
2011	1.12	0.51	2.02	1.64	1.03	1.10
2012	1.03	0.50	2.00	1.35	0.88	1.07
2013	1.08	0.50	1.95	1.11	1.34	1.07
2014	1.04	0.48	1.87	0.95	1.07	1.01
2015	0.93	0.47	1.78	1.15	0.94	0.97
2016	0.87	0.46	1.64	0.78	1.03	0.92
2017	0.86	0.50	1.65	0.76	0.92	0.94
2018	0.82	0.50	1.53	0.81	0.67	0.89
2019	0.82	0.50	1.53	1.00	0.78	0.90
2020	0.83	0.49	1.39	0.91	0.69	0.85

Student/Faculty

Year	BCOE	CHASS	CNAS	GSOE	SOBA	Total
35.08	37.31	25.84	16.62	7.03	30.64	
35.06	39.86	24.16	19.84	6.33	31.61	
34.25	43.64	26.30	22.31	6.15	34.03	
31.32	43.27	29.14	29.19	4.67	34.41	
26.81	40.50	29.95	23.58	3.41	32.61	
21.67	39.66	28.51	25.27	5.27	31.74	
19.32	40.91	28.86	30.04	7.13	32.50	
19.59	37.50	28.97	21.34	6.88	30.73	
23.34	34.71	28.76	16.42	32.68	30.77	
26.71	36.31	30.92	15.57	43.68	33.18	
31.54	39.59	31.14	16.53	51.13	35.70	
30.98	40.63	29.00	19.40	56.17	35.85	
30.83	40.28	28.96	16.66	56.97	35.46	
31.82	39.62	29.79	16.71	69.33	35.86	
30.94	38.25	30.99	18.97	54.72	35.10	
31.15	35.94	30.02	23.59	46.21	33.89	
29.56	35.94	29.34	17.83	44.85	32.61	
27.50	35.45	29.38	16.57	43.02	31.91	
26.19	34.85	28.83	25.90	39.06	31.45	
28.43	34.78	29.30	35.32	49.56	32.75	
29.87	33.34	30.01	35.13	58.07	32.98	

Student/Staff

Year	BCOE	CHASS	CNAS	GSOE	SOBA	Total
14.82	48.71	8.01	8.85	7.49	30.64	
16.00	58.59	8.20	10.59	4.70	31.61	
17.91	63.89	8.94	11.73	11.98	34.03	
17.13	70.66	11.32	14.57	17.62	34.41	
18.76	73.15	12.11	15.75	9.86	32.61	
15.40	73.87	12.30	18.26	10.26	31.74	
15.60	68.77	12.26	18.67	13.24	32.50	
17.14	66.83	12.72	12.83	8.46	30.73	
19.11	61.32	12.45	10.50	32.02	30.77	
20.71	66.39	13.91	8.31	43.02	33.18	
26.15	71.47	14.15	10.51	48.79	35.70	
27.71	79.14	14.38	11.85	54.47	35.85	
29.88	79.87	14.51	12.33	64.69	35.46	
29.54	78.97	15.31	15.03	51.71	35.86	
29.67	79.02	16.94	20.02	51.26	35.10	
33.42	78.08	16.86	20.45	49.41	33.89	
33.86	78.95	17.91	22.91	43.57	32.61	
32.15	70.58	17.76	31.95	46.55	31.91	
31.84	69.06	18.86	31.95	58.64	31.45	
34.85	69.03	19.12	35.16	63.34	32.75	
36.02	68.64	21.62	38.58	83.58	32.98	

Source: UCR Institutional Research  
Last Updated: 11/10/2021

**College of Humanities, Arts and Social Sciences**  
**Three Quarter Average Headcount Comparison by year**  
**Summary by Department**

Level/Department	Three Quarter Average Headcount (3QA)						Total change AY14-15 to AY19-20		Change AY18-19 to 19-20
	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	Change in 3QA Headcount	% change	
<b>Undergraduate</b>	<b>9,978</b>	<b>10,358</b>	<b>10,514</b>	<b>10,409</b>	<b>10,823</b>	<b>10,419</b>	<b>442</b>	<b>0</b>	<b>(404)</b>
Anthropology	431	360	306	290	304	289	(141)	-33%	(15)
Art	123	115	104	112	129	125	2	2%	(4)
Art History	58	57	65	77	73	59	1	2%	(14)
Business Administration	1,169	1,231	1,239	1,198	1,154	1,152	(18)	-2%	(2)
CHASS Interdepartmental	564	574	637	488	508	421	(144)	-25%	(87)
CHASS-Undecl/Limited/Vis	1,019	1,022	930	806	738	619	(400)	-39%	(119)
Comp Lit & Foreign Lang	252	241	251	248	275	252	0	0%	(24)
Creative Writing	249	261	217	202	198	185	(64)	-26%	(13)
Dance	40	52	42	41	41	47	7	17%	6
Economics	1,076	1,088	1,075	1,055	1,084	1,050	(26)	-2%	(34)
English	381	404	451	478	465	419	38	10%	(46)
Ethnic Studies	102	97	102	111	119	110	8	8%	(9)
Gender & Sexuality Studies	28	96	142	141	142	132	104	367%	(9)
Hispanic Studies	127	140	162	171	192	177	50	39%	(14)
History	318	292	294	316	354	371	54	17%	17
Media And Cultural Stud	360	306	276	275	265	260	(100)	-28%	(5)
Music	79	85	94	91	91	78	(1)	-1%	(13)
Philosophy	136	140	142	154	158	149	14	10%	(8)
Political Science	931	971	983	1,087	1,183	1,168	236	25%	(15)
Psychology	1,339	1,594	1,718	1,630	1,762	1,805	467	35%	43
Religious Studies	21	24	16	12	20	19	(1)	-6%	(1)
Sociology	953	984	985	1,098	1,196	1,129	176	18%	(67)
Theatre	158	51	4				(158)	-100%	0
Theatre, Film & Digital Prod	21	163	270	329	372	401	380	1780%	29
Womens Studies	43	11	7	0			(43)	-100%	0
<b>Graduate</b>	<b>721</b>	<b>727</b>	<b>725</b>	<b>714</b>	<b>740</b>	<b>757</b>	<b>36</b>	<b>5%</b>	<b>17</b>
Anthropology	39	45	43	36	42	43	4	9%	1
Art	14	12	11	12	12	9	(5)	-36%	(3)
Art History	13	14	13	15	20	21	8	58%	1
CHASS Interdepartmental	5	2	2	3	4	2	(3)	-57%	(2)
Comp Lit & Foreign Lang	27	27	29	31	33	32	5	20%	(1)
Creative Writing	117	109	110	112	108	112	(5)	-4%	4
Dance	24	22	24	26	24	26	2	7%	1
Economics	55	54	49	48	52	56	2	3%	4
English	59	61	59	64	63	64	5	8%	2
Ethnic Studies	24	23	22	21	23	27	3	13%	4
Graduate Division				1	6	5	5	0%	(1)
Hispanic Studies	20	25	22	19	20	28	8	42%	8
History	74	58	64	56	57	53	(21)	-28%	(4)
Music	37	39	33	30	26	28	(9)	-24%	2
Philosophy	35	37	39	34	33	37	2	6%	3
Political Science	41	45	46	50	53	57	16	39%	4
Psychology	84	93	97	94	92	93	8	10%	1
Religious Studies	15	15	15	17	21	21	7	45%	0
Sociology	39	46	48	46	50	42	3	9%	(8)
<b>Total Undergraduate/Graduate</b>	<b>10,699</b>	<b>11,086</b>	<b>11,239</b>	<b>11,123</b>	<b>11,564</b>	<b>11,177</b>	<b>478</b>	<b>4%</b>	<b>(387)</b>

Source: UCR Institutional Research (4-25-22)



**College of Humanities, Arts and Social Sciences**  
**Three Quarter Average Headcount Comparison by year**  
**Detail by Program**

Level/Department/Program	Three Quarter Average Headcount (3QA)						Total change AY14-15 to AY19-20		Change AY18-19 to 19-20
	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	Change in 3QA Headcount	% change	
<b>Undergraduate</b>	<b>9,978</b>	<b>10,358</b>	<b>10,514</b>	<b>10,409</b>	<b>10,823</b>	<b>10,419</b>	<b>442</b>	<b>62,501</b>	<b>(404)</b>
<b>Anthropology</b>	<b>431</b>	<b>360</b>	<b>306</b>	<b>290</b>	<b>304</b>	<b>289</b>	<b>(141)</b>	<b>-33%</b>	<b>(15)</b>
Anthropol/Law & Society (ANLW)(BA)	13	6	3	1	1	2	(11)	-87%	0
Anthropology (ANTH)(BA)	189	198	186	191	201	202	12	7%	0
Anthropology (ANTH)(BS)	229	157	116	98	101	86	(143)	-62%	(15)
<b>Art</b>	<b>123</b>	<b>115</b>	<b>104</b>	<b>112</b>	<b>129</b>	<b>125</b>	<b>2</b>	<b>2%</b>	<b>(4)</b>
Art (ART)(BA)	123	115	104	112	129	125	2	2%	(4)
<b>Art History</b>	<b>58</b>	<b>57</b>	<b>65</b>	<b>77</b>	<b>73</b>	<b>59</b>	<b>1</b>	<b>2%</b>	<b>(14)</b>
Art History (AHS)(BA)	44	44	51	55	49	38	(6)	-13%	(11)
Art History/Admin Studie (AHAT)(BA)	13	12	12	19	22	20	7	55%	(3)
Art History/Relig Studie (AHRs)(BA)	2	1	2	3	2	1	(0)	-20%	(1)
<b>Business Administration</b>	<b>1,169</b>	<b>1,231</b>	<b>1,239</b>	<b>1,198</b>	<b>1,154</b>	<b>1,152</b>	<b>(18)</b>	<b>-2%</b>	<b>(2)</b>
Business Admin, Pre- (PRBS)(BS)	1,143	1,205	1,193	1,136	1,115	1,138	(5)	0%	23
Business Admin, Pre- (PRBS)(ND)			1				0	0%	0
Business Preparatory (BSPR)(BS)	26	26	46	61	39	14	(12)	-47%	(25)
<b>CHASS Interdepartmental</b>	<b>564</b>	<b>574</b>	<b>637</b>	<b>488</b>	<b>508</b>	<b>421</b>	<b>(144)</b>	<b>-25%</b>	<b>(87)</b>
Asian Studies (AST)(BA)	22	18	23	18	14	19	(2)	-11%	6
Global Studies (GBST)(BA)	91	73	59	75	94	91	0	0%	(3)
Interdisciplinary Studie (IDST)(BA)	0						(0)	-100%	0
Latin American Studies (LNST)(BA)	12	14	12	16	23	16	3	27%	(7)
Liberal Studies (LBST)(BA)	273	297	337	376	375	290	17	6%	(85)
Mid East And Islamic Stu (MEIS)(BA)	6	9	3	3	2	4	(2)	-32%	2
Public Policy (PBPL)(BA)	160	162	202				(160)	-100%	0
<b>CHASS-Undecl/Limited/Vis</b>	<b>1,019</b>	<b>1,022</b>	<b>930</b>	<b>806</b>	<b>738</b>	<b>619</b>	<b>(400)</b>	<b>-39%</b>	<b>(119)</b>
(ND)		0					0	0%	0
Undeclared-CHASS (HSUN)(BA)	1,019	1,017	925	798	724	608	(410)	-40%	(115)
Visitors-CHASS (HSLM, HVSU)(ND)	0	5	6	7	14	11	11	3200%	(3)
<b>Comp Lit &amp; Foreign Lang</b>	<b>252</b>	<b>241</b>	<b>251</b>	<b>248</b>	<b>275</b>	<b>252</b>	<b>0</b>	<b>0%</b>	<b>(24)</b>
Asian Literatures & Cult (ALC)(BA)	2	0		0			(2)	-100%	0
Classical Studies (CLA)(BA)	2	1	2				(2)	-100%	0
Comparative Literature (CPLT)(BA)			0	1			0	0%	0
Lang And Lit/Chinese (LLCH)(BA)	13	19	14	9	9	8	(6)	-43%	(1)
Lang And Lit/Class Stu (LLCS)(BA)	8	14	12	9	4	5	(3)	-36%	1
Lang And Lit/Comp Anc Ci (LLCA)(BA)		1	1	1	2	6	6	0%	4
Lang And Lit/Comp Lit (LLCP)(BA)	8	11	11	11	13	12	4	48%	(1)
Lang And Lit/French (LLFR)(BA)	12	9	6	7	13	13	2	14%	0
Lang And Lit/Germanic St (LLGS)(BA)	4	4	4	2	3	3	(1)	-25%	0
Lang And Lit/Japanese (LLJP)(BA)	30	26	30	30	42	37	7	24%	(5)
Lang And Lit/Languages (LLLN)(BA)	51	38	37	47	40	26	(25)	-50%	(14)
Lang And Lit/Russian (LLRU)(BA)	2	4	2	3	5	6	4	183%	1
Language (LANG)(BA)	1		2				(1)	-100%	0
Linguistics (LING)(BA)	118	114	129	127	145	136	17	15%	(10)
Russian Studies (RUSN)(BA)			0	1			0	0%	0
<b>Creative Writing</b>	<b>249</b>	<b>261</b>	<b>217</b>	<b>202</b>	<b>198</b>	<b>185</b>	<b>(64)</b>	<b>-26%</b>	<b>(13)</b>
Creative Writing (CRWT)(BA)	249	261	217	202	198	185	(64)	-26%	(13)
<b>Dance</b>	<b>40</b>	<b>52</b>	<b>42</b>	<b>41</b>	<b>41</b>	<b>47</b>	<b>7</b>	<b>17%</b>	<b>6</b>
Dance (DNCE)(BA)	40	52	42	41	41	47	7	18%	6
<b>Economics</b>	<b>1,076</b>	<b>1,088</b>	<b>1,075</b>	<b>1,055</b>	<b>1,084</b>	<b>1,050</b>	<b>(26)</b>	<b>-2%</b>	<b>(34)</b>
Business Economics (BSEC)(BA)	472	470	447	415	377	420	(52)	-11%	43
Economics (ECON)(BA)	235	260	337	342	365	351	117	50%	(14)
Economics/Admin Studies (ECAT)(BA)	357	348	284	291	336	274	(84)	-23%	(63)
Economics/Law & Society (ECLW)(BA)	12	10	7	6	6	5	(8)	-62%	(1)
<b>English</b>	<b>381</b>	<b>404</b>	<b>451</b>	<b>478</b>	<b>465</b>	<b>419</b>	<b>38</b>	<b>10%</b>	<b>(46)</b>
English (ENGL)(BA)	381	404	451	478	465	419	38	10%	(46)
<b>Ethnic Studies</b>	<b>102</b>	<b>97</b>	<b>102</b>	<b>111</b>	<b>119</b>	<b>110</b>	<b>8</b>	<b>8%</b>	<b>(9)</b>
African American Studies (AFST)(BA)	8	12	13	20	23	22	14	183%	(2)
Asian American Studies (ASST)(BA)	8	5	6	7	11	11	2	28%	(0)
Chicano Studies (CCST, CHST)(BA)	23	25	29	34	37	39	16	71%	3
Ethnic Studies (ETST)(BA)	57	49	50	40	43	32	(24)	-43%	(10)
Native American Studies (NTST)(BA)	6	6	5	9	6	6	0	0%	0
<b>Gender &amp; Sexuality Studies</b>	<b>28</b>	<b>96</b>	<b>142</b>	<b>141</b>	<b>142</b>	<b>132</b>	<b>104</b>	<b>367%</b>	<b>(9)</b>

Level/Department/Program	Three Quarter Average Headcount (3QA)						Total change AY14-15 to AY19-20		Change AY18-19 to 19-20
	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	Change in 3QA Headcount	% change	
Gender And Sexuality Studies (GSST)(BA)	15	38	48	40	33	40	25	161%	7
Sustainability Studies (SUST)(BS)	13	58	94	101	109	92	79	610%	(17)
<b>Hispanic Studies</b>	<b>127</b>	<b>140</b>	<b>162</b>	<b>171</b>	<b>192</b>	<b>177</b>	50	39%	(14)
Spanish (SPN)(BA)	127	140	162	171	192	177	50	39%	(14)
<b>History</b>	<b>318</b>	<b>292</b>	<b>294</b>	<b>316</b>	<b>354</b>	<b>371</b>	54	17%	17
History (HIST)(BA)	283	274	280	299	325	346	63	22%	21
History (HIST)(BS)					1	1	1	0%	0
History/Admin Studies (HSAT)(BA)	25	11	12	14	24	22	(3)	-11%	(2)
History/Law & Society (HSLW)(BA)	9	7	1	3	4	2	(7)	-79%	(2)
<b>Media And Cultural Stud</b>	<b>360</b>	<b>306</b>	<b>276</b>	<b>275</b>	<b>265</b>	<b>260</b>	(100)	-28%	(5)
Media And Cultural Stud (MCS)(BA)	360	306	276	275	265	260	(100)	-28%	(5)
<b>Music</b>	<b>79</b>	<b>85</b>	<b>94</b>	<b>91</b>	<b>91</b>	<b>78</b>	(1)	-1%	(13)
Music (MUS)(BA)	70	77	87	85	82	73	3	5%	(9)
Music And Culture (MUCU)(BA)	9	8	8	7	8	5	(4)	-44%	(3)
<b>Philosophy</b>	<b>136</b>	<b>140</b>	<b>142</b>	<b>154</b>	<b>158</b>	<b>149</b>	14	10%	(8)
Philosophy (PHIL)(BA)	119	128	136	146	147	141	22	18%	(6)
Philosophy/Law & Society (PHLW)(BA)	17	12	6	8	11	9	(8)	-48%	(2)
<b>Political Science</b>	<b>931</b>	<b>971</b>	<b>983</b>	<b>1,087</b>	<b>1,183</b>	<b>1,168</b>	236	25%	(15)
Poli Sci/Admin Studies (PSAT)(BA)	64	54	51	66	78	81	17	27%	3
Poli Sci/International (PSIA)(BA)	188	207	195	222	230	236	48	25%	6
Poli Sci/Law & Society (PSLW)(BA)	96	56	31	21	23	25	(71)	-74%	2
Political Science (POSC)(BA)	550	608	642	697	764	731	181	33%	(33)
Political Science (POSC)(BS)		1	1				0	0%	0
Public Service-Poli Sci (PSPS)(BA)	33	46	63	79	88	95	62	187%	7
<b>Psychology</b>	<b>1,339</b>	<b>1,594</b>	<b>1,718</b>	<b>1,630</b>	<b>1,762</b>	<b>1,805</b>	467	35%	43
Neuroscience (CHASS) (NRSC)(BA)	55	66	80	73	71	109	54	99%	38
Neuroscience (CHASS) (NRSC)(BS)	4	4	4	2	3	2	(2)	-46%	(1)
Psychology (PSYC)(BA)	1,223	1,476	1,578	1,509	1,641	1,623	400	33%	(19)
Psychology (PSYC)(BS)	34	33	42	33	40	62	28	83%	22
Psychology/Law & Society (PYLW)(BA)	23	14	14	14	7	10	(14)	-59%	3
<b>Religious Studies</b>	<b>21</b>	<b>24</b>	<b>16</b>	<b>12</b>	<b>20</b>	<b>19</b>	(1)	-6%	(1)
Religious Studies (RLST)(BA)	21	24	16	12	20	19	(1)	-6%	(1)
<b>Sociology</b>	<b>953</b>	<b>984</b>	<b>985</b>	<b>1,098</b>	<b>1,196</b>	<b>1,129</b>	176	18%	(67)
Sociology (SOC)(BA)	785	836	850	956	1,023	971	186	24%	(52)
Sociology (SOC)(BS)	64	70	60	44	51	32	(32)	-50%	(18)
Sociology/Admin Studies (SCAT)(BA)	49	50	54	76	102	104	55	113%	1
Sociology/Admin Studies (SCAT)(BS)	14	8	6	8	8	5	(10)	-67%	(3)
Sociology/Law & Society (SCLW)(BA)	35	15	12	11	10	16	(19)	-55%	6
Sociology/Law & Society (SCLW)(BS)	6	5	5	2	3	2	(4)	-63%	(0)
<b>Theatre</b>	<b>158</b>	<b>51</b>	<b>4</b>				(158)	-100%	0
Theatre (THEA)(BA)	158	51	4				(158)	-100%	0
<b>Theatre, Film &amp; Digital Prod</b>	<b>21</b>	<b>163</b>	<b>270</b>	<b>329</b>	<b>372</b>	<b>401</b>	380	1780%	29
Theatre, Film & Dig Prod (TFDP)(BA)	21	163	270	329	372	401	380	1780%	29
<b>Womens Studies</b>	<b>43</b>	<b>11</b>	<b>7</b>	<b>0</b>			(43)	-100%	0
Womens Studies (WMST)(BA)	43	11	7	0			(43)	-100%	0
<b>Graduate</b>	<b>721</b>	<b>727</b>	<b>725</b>	<b>714</b>	<b>740</b>	<b>757</b>	36	5%	17
<b>Anthropology</b>	<b>39</b>	<b>45</b>	<b>43</b>	<b>36</b>	<b>42</b>	<b>43</b>	4	9%	1
Anthropology (ANTH)(MA)	0	3	5	3	3	2	2	600%	(1)
Anthropology (ANTH)(PHD)	39	42	39	34	39	40	2	4%	2
<b>Art</b>	<b>14</b>	<b>12</b>	<b>11</b>	<b>12</b>	<b>12</b>	<b>9</b>	(5)	-36%	(3)
Visual Arts (VA)(MFA)	14	12	11	12	12	9	(5)	-36%	(3)
<b>Art History</b>	<b>13</b>	<b>14</b>	<b>13</b>	<b>15</b>	<b>20</b>	<b>21</b>	8	58%	1
Art History (AHS)(MA)	10	9	7	8	11	11	1	10%	(0)
Art History (AHS)(PHD)	3	5	6	7	8	10	7	222%	1
<b>CHASS Interdepartmental</b>	<b>5</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>2</b>	(3)	-57%	(2)
Southeast Asian Studies (SEAS)(MA)	5	2	2	3	4	2	(3)	-57%	(2)
<b>Comp Lit &amp; Foreign Lang</b>	<b>27</b>	<b>27</b>	<b>29</b>	<b>31</b>	<b>33</b>	<b>32</b>	5	20%	(1)
Classics -- Tri-Campus (TCLA)(PHD)	1	1	1	1	0		(1)	-100%	(0)
Comparative Literature (CPLT)(MA)	1	0	2	2	1	0	(0)	-50%	(0)
Comparative Literature (CPLT)(PHD)	25	26	26	28	32	32	7	26%	(0)
<b>Creative Writing</b>	<b>117</b>	<b>109</b>	<b>110</b>	<b>112</b>	<b>108</b>	<b>112</b>	(5)	-4%	4
Creat Writ Conc Res - Pd (CWCR)(MFA)	73	67	65	68	70	70	(4)	-5%	(0)
Creative Writ Perfm Arts (CWPA)(MFA)	44	42	45	44	39	43	(1)	-3%	4
<b>Dance</b>	<b>24</b>	<b>22</b>	<b>24</b>	<b>26</b>	<b>24</b>	<b>26</b>	2	7%	1
Critical Dance Studies (DNCS)(PHD)	18	18	21	21	19	19	1	7%	0
Experimental Choreograph (CHOR)(MFA)	6	4	3	5	5	6	0	6%	1

Level/Department/Program	Three Quarter Average Headcount (3QA)						Total change AY14-15 to AY19-20		Change AY18-19 to 19-20
	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	Change in 3QA Headcount	% change	
<b>Economics</b>	55	54	49	48	52	56	2	3%	4
Economics (ECON)(MA)	0	2		0	0	0	0	0%	0
Economics (ECON)(PHD)	54	52	49	47	52	56	2	3%	4
<b>English</b>	59	61	59	64	63	64	5	8%	2
English (ENGL)(MA)	2		2	1	1		(2)	-100%	(1)
English (ENGL)(PHD)	57	61	57	63	62	64	7	12%	2
<b>Ethnic Studies</b>	24	23	22	21	23	27	3	13%	4
Ethnic Studies (ETST)(MA)	1	1	2	1	2	2	1	50%	0
Ethnic Studies (ETST)(PHD)	23	21	20	20	21	25	2	10%	4
<b>Graduate Division</b>				1	6	5	5	0%	(1)
Graduate Division: Visitor (GDVS)(ND)				1	6	5	5	0%	(1)
<b>Hispanic Studies</b>	20	25	22	19	20	28	8	42%	8
Spanish (SPN)(MA)		1	2	2	1	1	1	0%	0
Spanish (SPN)(PHD)	20	24	20	17	19	27	7	37%	8
<b>History</b>	74	58	64	56	57	53	(21)	-28%	(4)
History (HIST)(MA)	8	3	6	3	6	2	(6)	-74%	(4)
History (HIST)(PHD)	66	55	58	53	52	51	(15)	-23%	(0)
<b>Music</b>	37	39	33	30	26	28	(9)	-24%	2
Music (MUS)(MA)	2	2	1	1	1	1	(1)	-33%	0
Music (MUS)(PHD)	35	36	31	29	25	27	(8)	-23%	2
<b>Philosophy</b>	35	37	39	34	33	37	2	6%	3
Philosophy (PHIL)(MA)		0	2	2		1	1	0%	1
Philosophy (PHIL)(PHD)	35	36	37	33	33	36	1	3%	2
<b>Political Science</b>	41	45	46	50	53	57	16	39%	4
Political Science (POSC)(MA)	2	2	2	4	3	6	4	183%	3
Political Science (POSC)(PHD)	39	43	44	46	50	51	12	32%	1
<b>Psychology</b>	84	93	97	94	92	93	8	10%	1
Psychology (PSYC)(MA)	1	0	6	6	5	5	4	433%	1
Psychology (PSYC)(PHD)	83	92	91	88	87	87	4	5%	0
<b>Religious Studies</b>	15	15	15	17	21	21	7	45%	0
Religious Studies (RLST)(MA)		1	1	0	1	2	2	0%	1
Religious Studies (RLST)(PHD)	15	14	14	17	20	19	5	32%	(1)
<b>Sociology</b>	39	46	48	46	50	42	3	9%	(8)
Sociology (SOC)(MA)		2	2	4	3	2	2	0%	(1)
Sociology (SOC)(PHD)	39	44	47	42	47	40	1	3%	(7)
<b>Total Undergraduate/Graduate</b>	<b>10,699</b>	<b>11,086</b>	<b>11,239</b>	<b>11,123</b>	<b>11,564</b>	<b>11,177</b>	<b>478</b>	<b>4%</b>	<b>(387)</b>

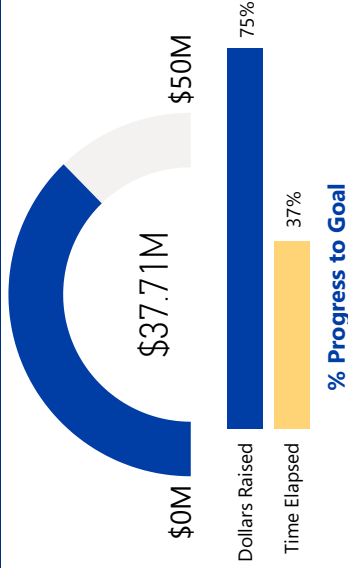
Source: UCR Institutional Research (4-25-22)

# Student Initiative Dashboard

Overall Progress, Trends & Campaign Pyramid



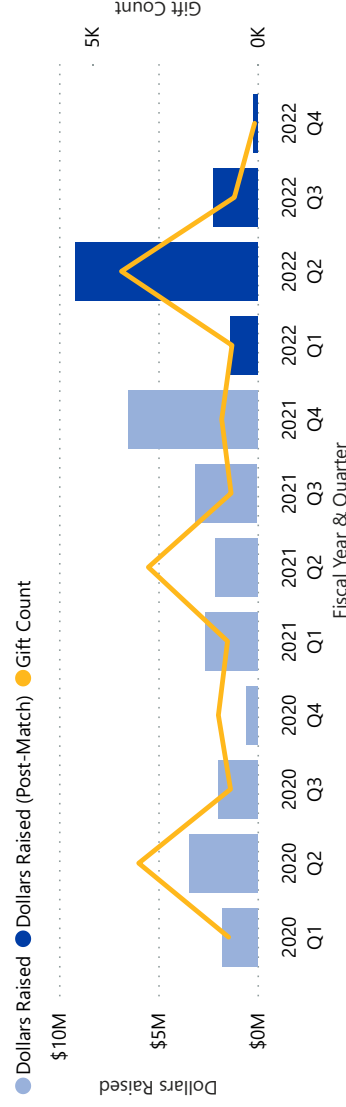
## Dollars Raised



## Gift Metrics

**8,329** # Donors  
**17,113** # Gifts  
**\$2,204** Average Gift  
**2.05** Avg. Gifts per Donor

## Gift Trends



## Participation

Source	Donor Count
Alumni	2,827
Corporations	175
Faculty	423
Foundations	49
Other Individuals	3,453
Other Nonprofit	51
Parents	823
Staff	572
<b>Total</b>	<b>8,329</b>

## Campaign Pyramid

Gift Level	Gifts Needed	Dollars Needed	Prospects Assigned	Prospects Identified	Gifts Realized	Dollars Realized
\$5,000,000	2	\$10,000,000	7	1	1	\$5,000,000
\$2,500,000	2	\$5,000,000	4	0	1	\$2,500,000
\$1,000,000	6	\$6,000,000	11	2	6	\$7,668,833
\$500,000	16	\$8,000,000	23	3	3	\$1,545,387
\$250,000	22	\$5,500,000	83	79	13	\$4,096,250
\$100,000	50	\$5,000,000	300	68	42	\$5,211,687
\$50,000	50	\$2,500,000	585	246	34	\$2,004,541
\$25,000	80	\$2,000,000	390	318	96	\$2,919,617
< \$25,000	15,000	\$6,000,000	285	413	16,937	\$6,763,048
<b>Total</b>	<b>15,228</b>	<b>\$50,000,000</b>	<b>1,902</b>	<b>1,253</b>	<b>17,113</b>	<b>\$37,709,364</b>

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# Student Initiative Dashboard

## Unit Progress & Detail

Unit

CHASS

Fiscal Year

All



Constituent Research and Development

**\$9M**

Dollars Raised

**1,372**

Gift Count

**674**

Donor Count

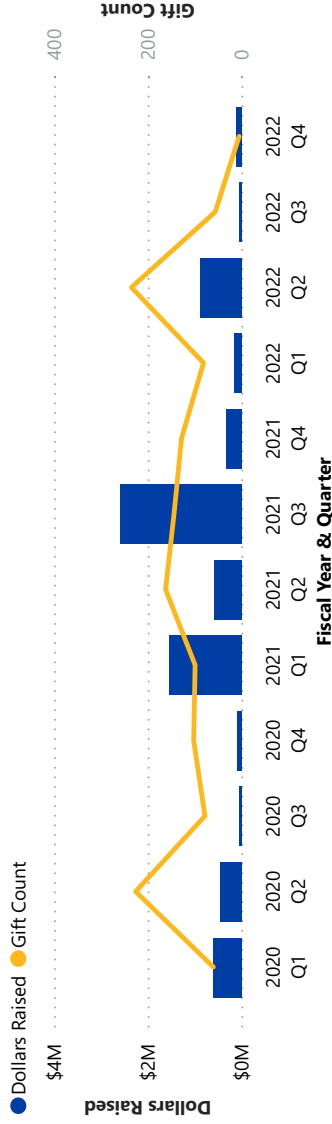
**2.04**

Avg. Gifts per Donor

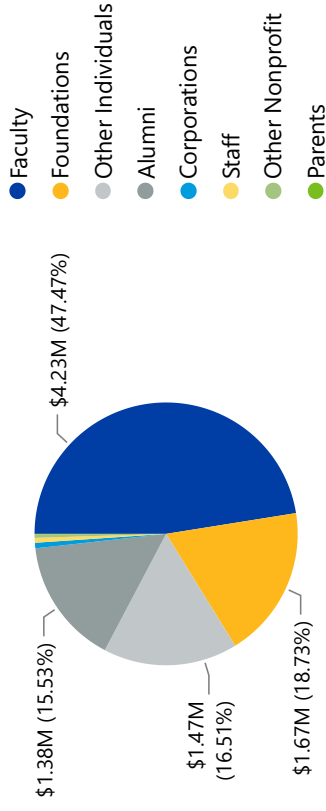
**\$6,499**

Average Gift

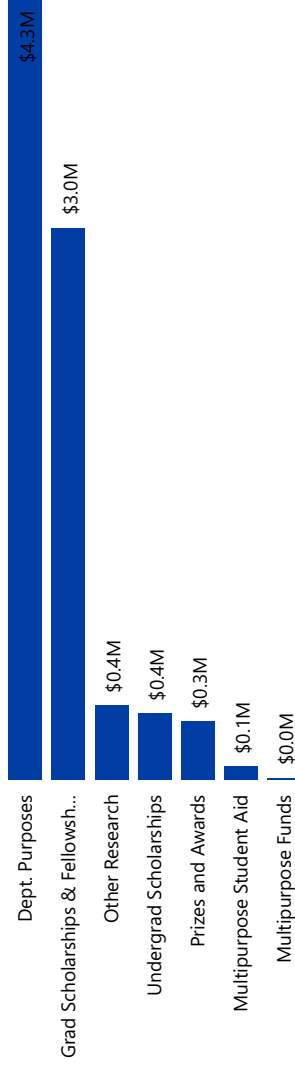
### Gift Trends by Fiscal Year & Quarter



### Dollars Raised by Constituency



### Dollars Raised by Regents Purpose



### Top Funds by Dollars Raised

Fund Name	Dollars Raised
Anonymous Fund for the Arts	\$2,500,000
College of Humanities, Arts, and Social Sciences-00834	\$1,461,637
Bequest Expectancies- College of Humanities, Arts, and Social Sciences	\$1,411,000
UCR/California Museum of Photography - Collections	\$827,570
<b>Total</b>	<b>\$7,802,923</b>

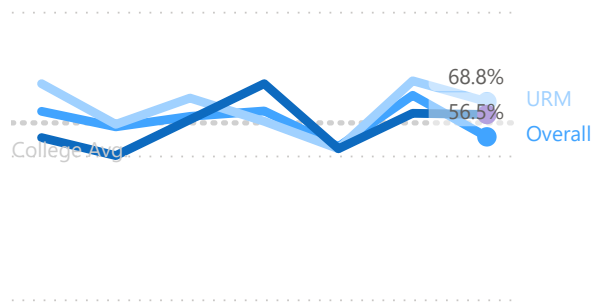
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# Frosh Cohort Graduation Rates by Program

Rates calculated based on original major at first enrollment. Comparisons are shown for the overall cohort rate by year along with the rates for URM students and low-income students. Rates are only shown when there were 20 or more students across the cohort years shown.

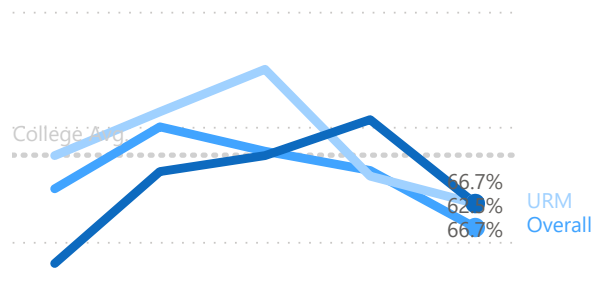
## Four-Year Graduation

### ANTHROPOLOGY (BA)

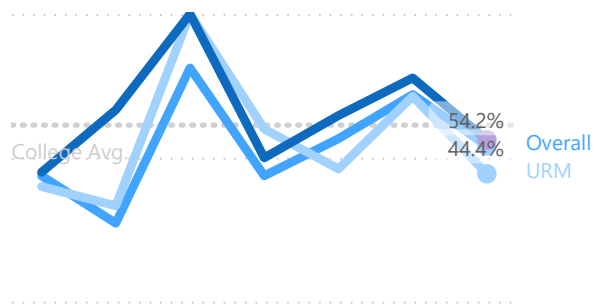


## Six-Year Graduation

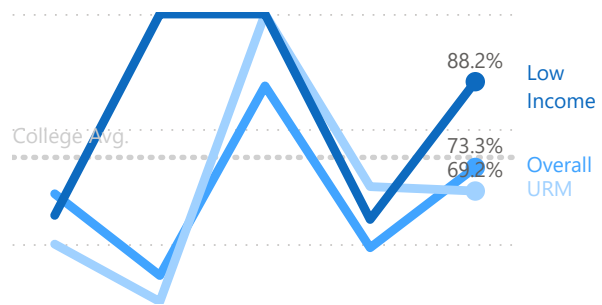
### ANTHROPOLOGY (BA)



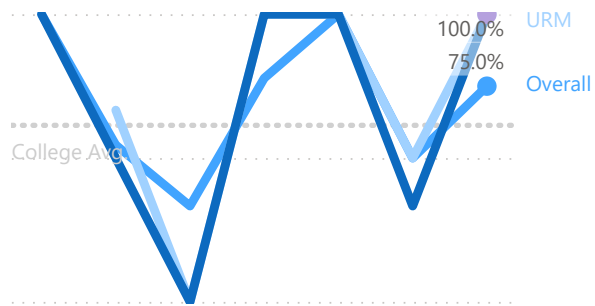
### ART (STUDIO) (BA)



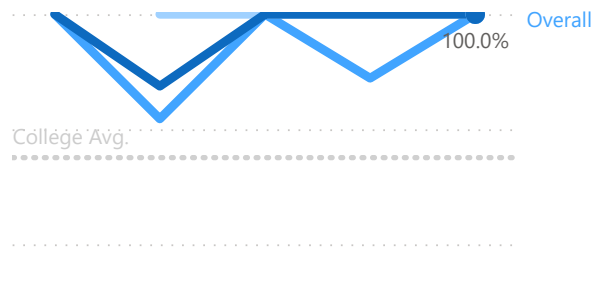
### ART (STUDIO) (BA)



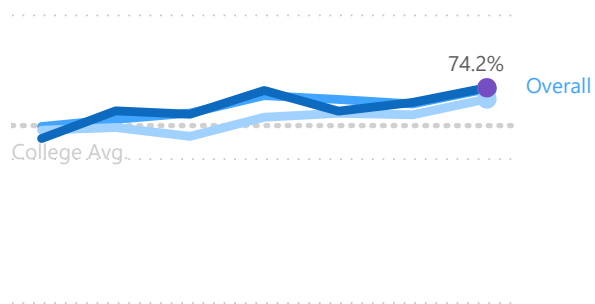
### ART HISTORY (BA)



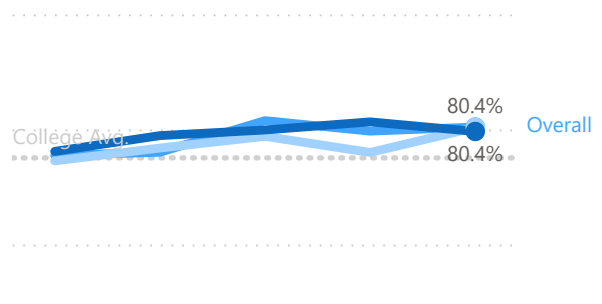
### ART HISTORY (BA)



### BUSINESS ADMIN, PRE- (BS)



### BUSINESS ADMIN, PRE- (BS)



2011 2012 2013 2014 2015 2016 2017

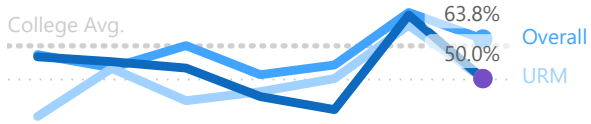
2011 2012 2013 2014 2015

# Frosh Cohort Graduation Rates by Program, continued

Rates calculated based on original major at first enrollment. Comparisons are shown for the overall cohort rate by year along with the rates for URM students and low-income students. Rates are only shown when there were 20 or more students across the cohort years shown.

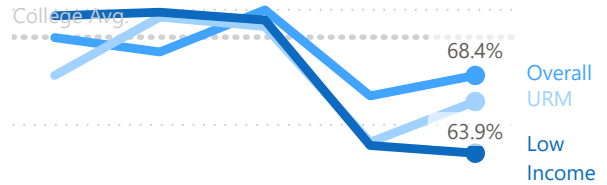
## Four-Year Graduation

### BUSINESS ECONOMICS (BA)



## Six-Year Graduation

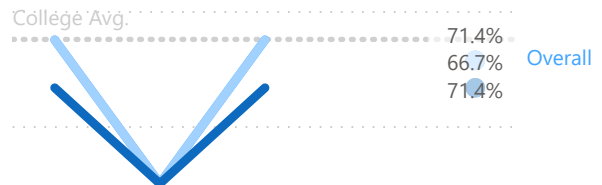
### BUSINESS ECONOMICS (BA)



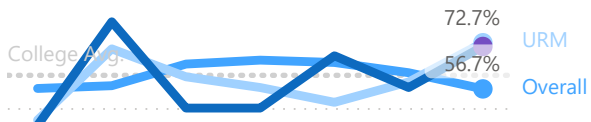
### CHICANO STUDIES (BA)



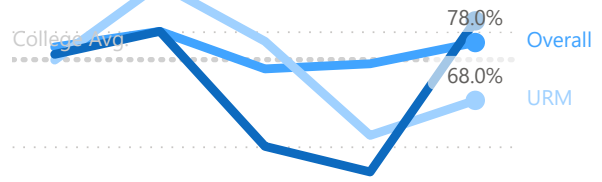
### CHICANO STUDIES (BA)



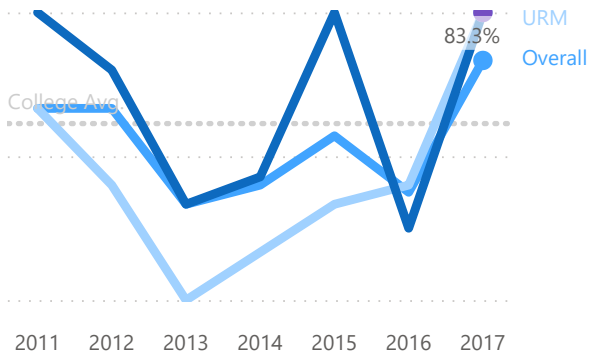
### CREATIVE WRITING (BA)



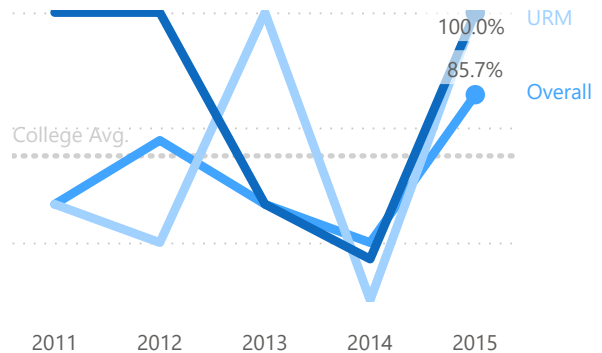
### CREATIVE WRITING (BA)



### DANCE (BA)



### DANCE (BA)

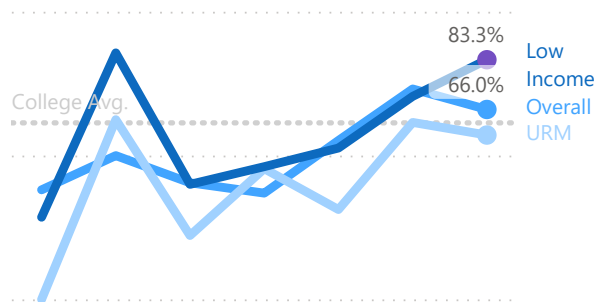


# Frosh Cohort Graduation Rates by Program, continued

Rates calculated based on original major at first enrollment. Comparisons are shown for the overall cohort rate by year along with the rates for URM students and low-income students. Rates are only shown when there were 20 or more students across the cohort years shown.

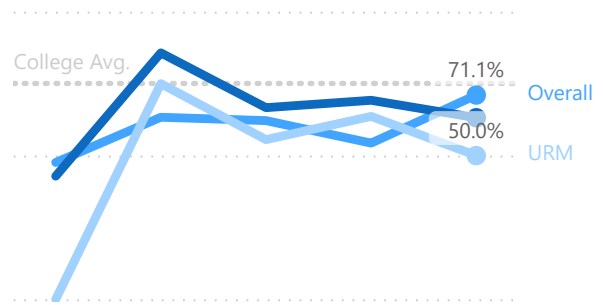
## Four-Year Graduation

### ECONOMICS (BA)

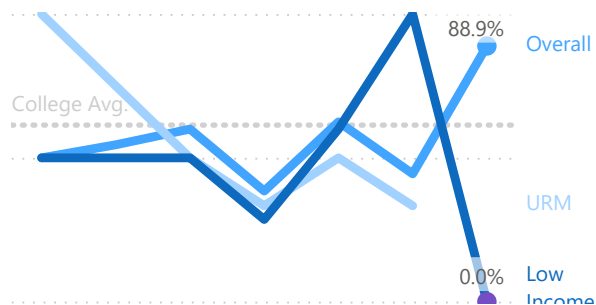


## Six-Year Graduation

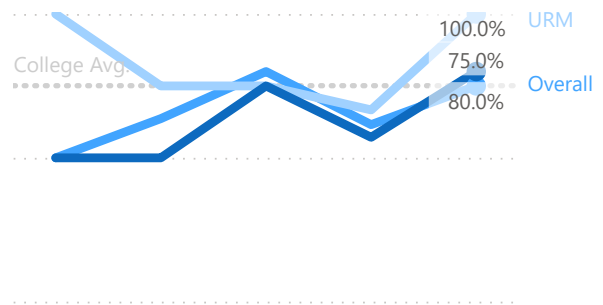
### ECONOMICS (BA)



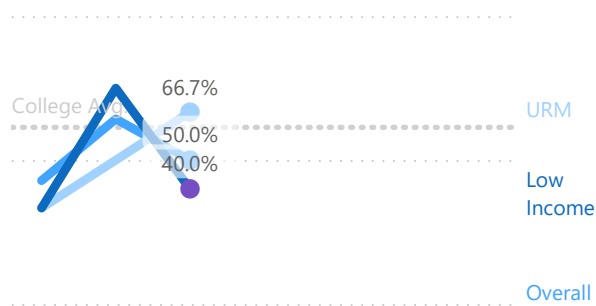
### ECONOMICS/ADMIN STUDIES (BA)



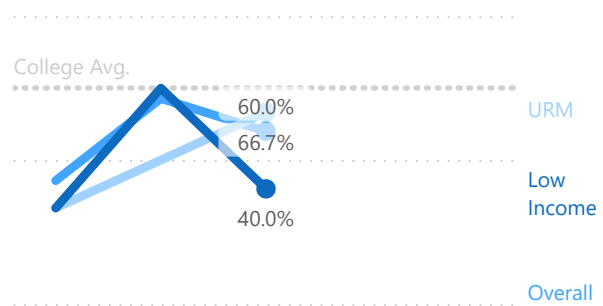
### ECONOMICS/ADMIN STUDIES (BA)



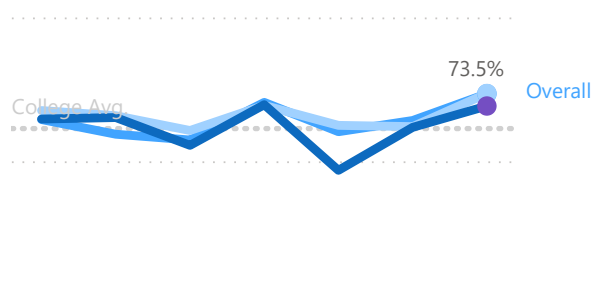
### ECONOMICS/LAW & SOCIETY (BA)



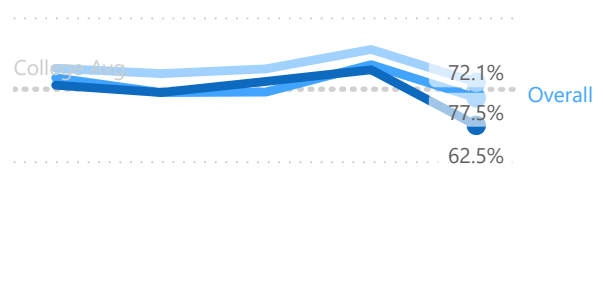
### ECONOMICS/LAW & SOCIETY (BA)



### ENGLISH (BA)



### ENGLISH (BA)



2011 2012 2013 2014 2015 2016 2017

2011 2012 2013 2014 2015

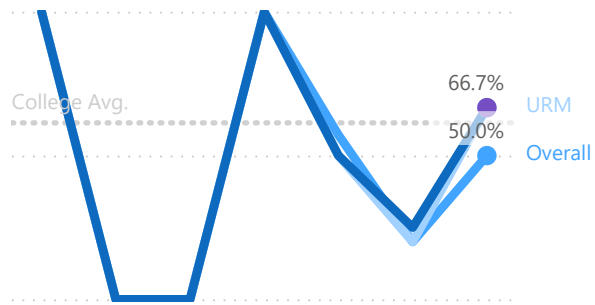


# Frosh Cohort Graduation Rates by Program, continued

Rates calculated based on original major at first enrollment. Comparisons are shown for the overall cohort rate by year along with the rates for URM students and low-income students. Rates are only shown when there were 20 or more students across the cohort years shown.

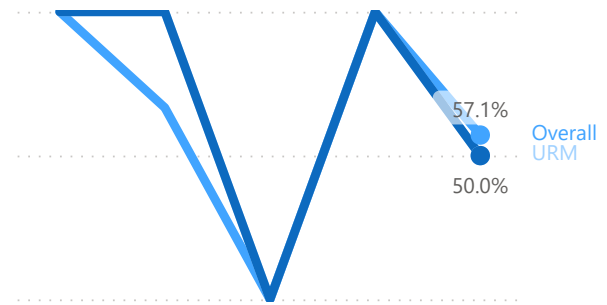
## Four-Year Graduation

### ETHNIC STUDIES (BA)

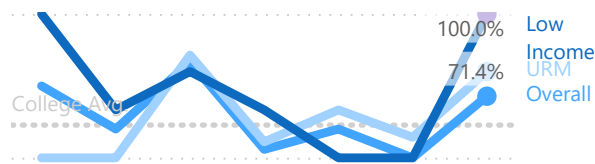


## Six-Year Graduation

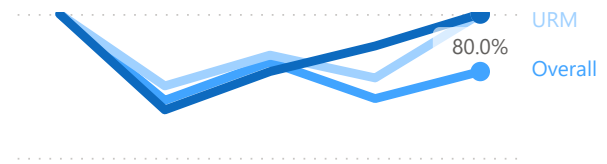
### ETHNIC STUDIES (BA)



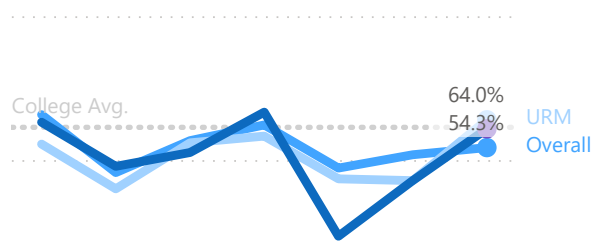
### GLOBAL STUDIES (BA)



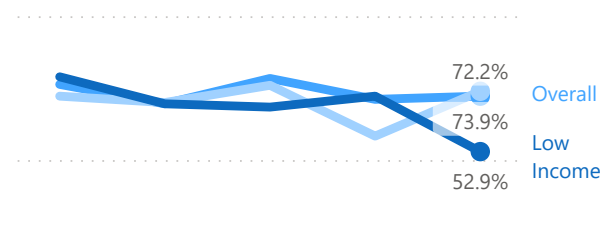
### GLOBAL STUDIES (BA)



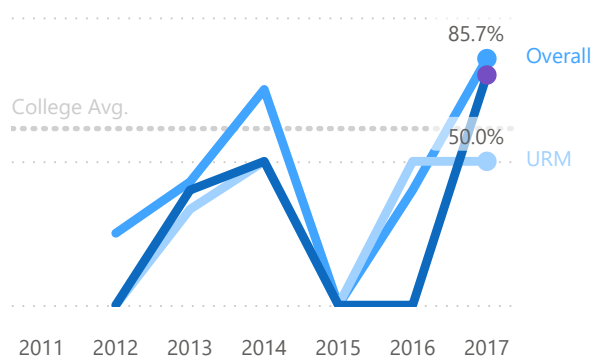
### HISTORY (BA)



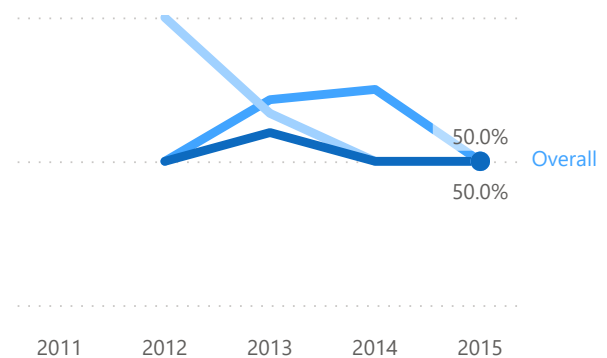
### HISTORY (BA)



### LANG AND LIT/JAPANESE (BA)



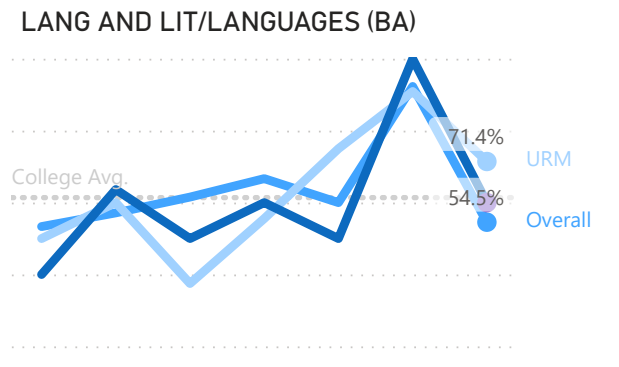
### LANG AND LIT/JAPANESE (BA)



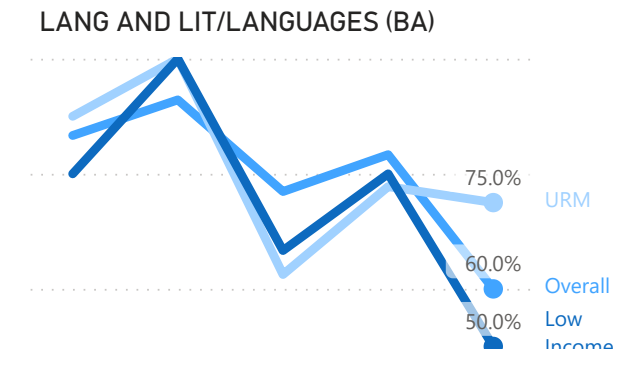
# Frosh Cohort Graduation Rates by Program, continued

Rates calculated based on original major at first enrollment. Comparisons are shown for the overall cohort rate by year along with the rates for URM students and low-income students. Rates are only shown when there were 20 or more students across the cohort years shown.

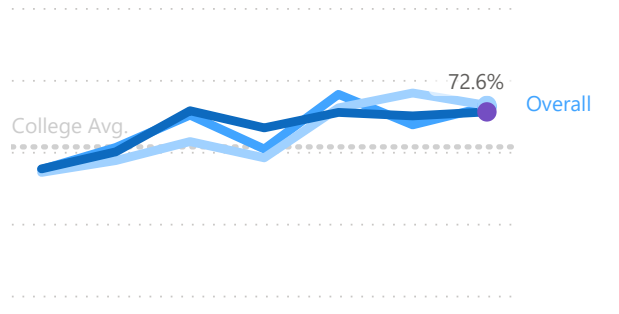
## Four-Year Graduation



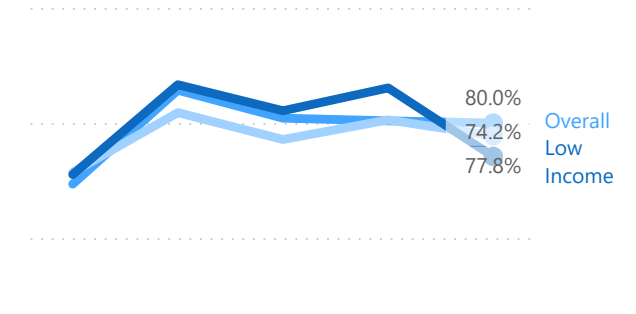
## Six-Year Graduation



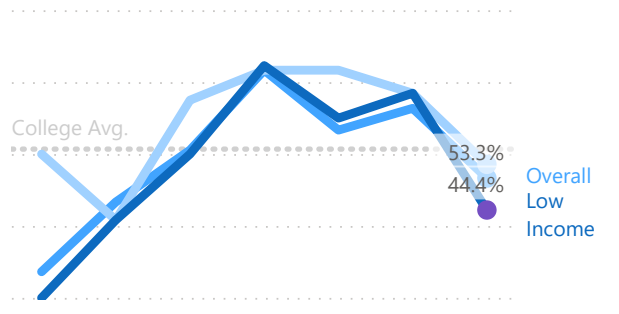
### LIBERAL STUDIES (BA)



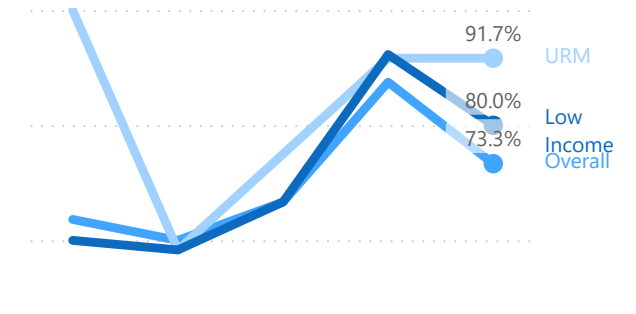
### LIBERAL STUDIES (BA)



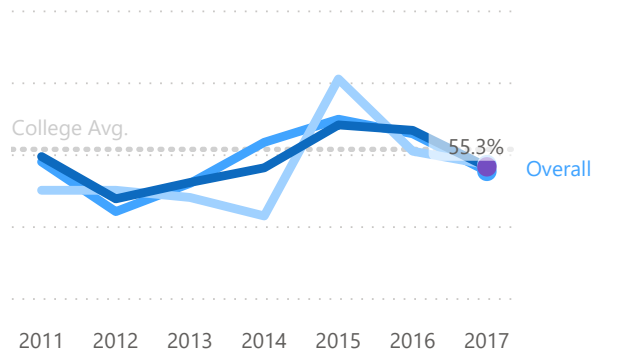
### LINGUISTICS (BA)



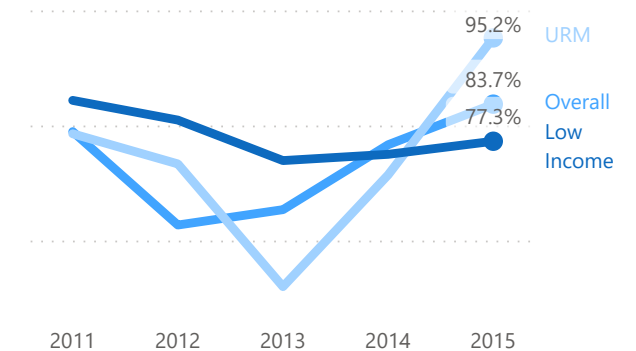
### LINGUISTICS (BA)



### MEDIA AND CULTURAL STUD (BA)



### MEDIA AND CULTURAL STUD (BA)



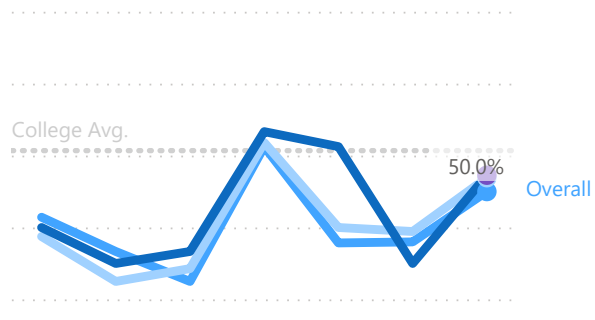
# Frosh Cohort Graduation Rates by Program, continued

Rates calculated based on original major at first enrollment. Comparisons are shown for the overall cohort rate by year along with the rates for URM students and low-income students. Rates are only shown when there were 20 or more students across the cohort years shown.

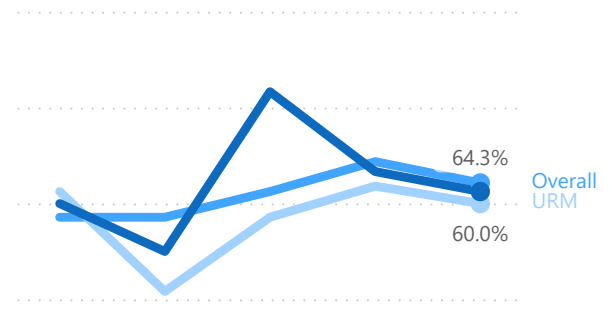
## Four-Year Graduation

## Six-Year Graduation

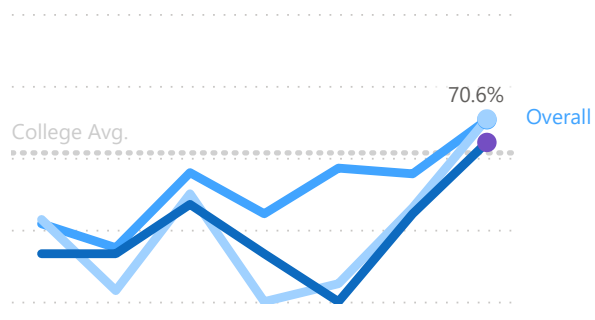
MUSIC (BA)



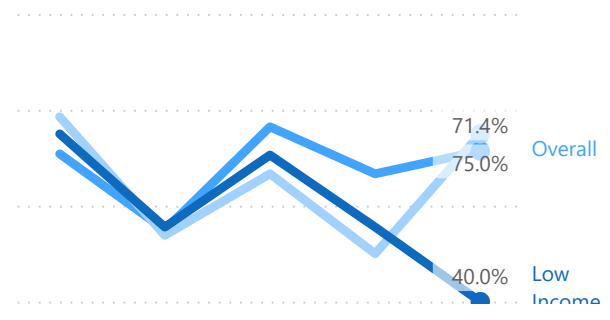
MUSIC (BA)



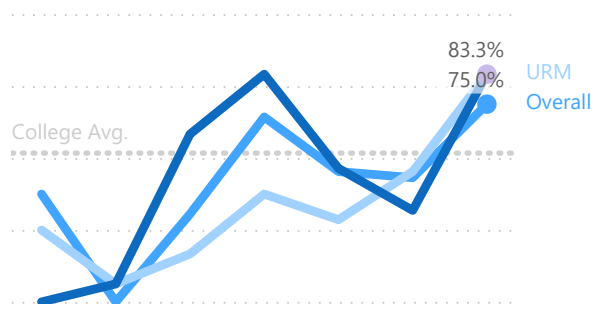
NEUROSCIENCE (CHASS) (BA)



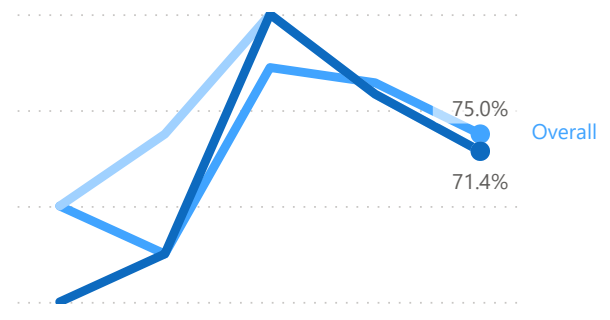
NEUROSCIENCE (CHASS) (BA)



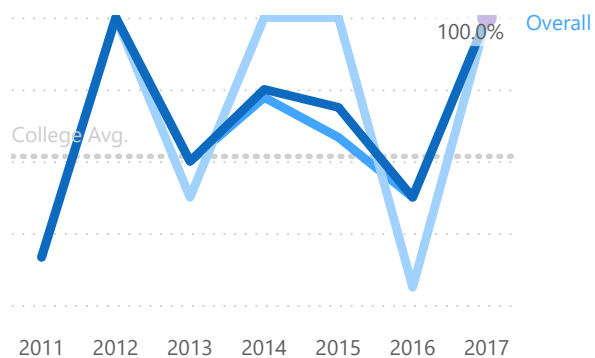
PHILOSOPHY (BA)



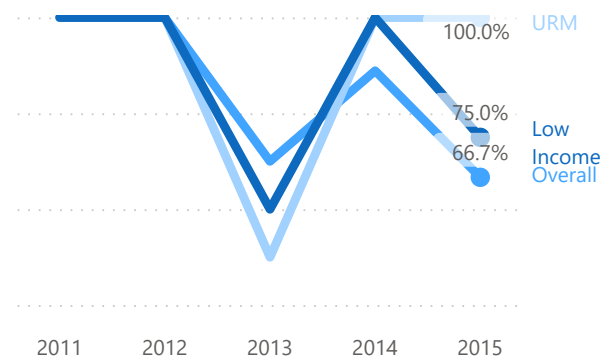
PHILOSOPHY (BA)



POLI SCI/ADMIN STUDIES (BA)



POLI SCI/ADMIN STUDIES (BA)

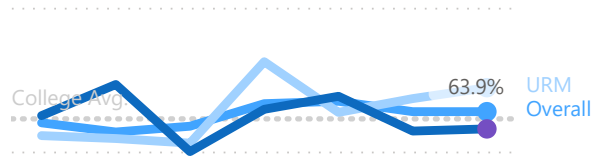


# Frosh Cohort Graduation Rates by Program, continued

Rates calculated based on original major at first enrollment. Comparisons are shown for the overall cohort rate by year along with the rates for URM students and low-income students. Rates are only shown when there were 20 or more students across the cohort years shown.

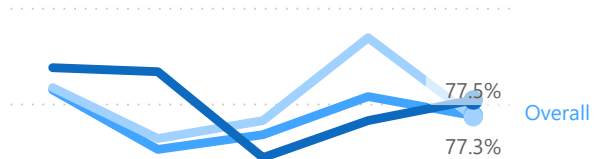
## Four-Year Graduation

### POLI SCI/INTERNATIONAL (BA)

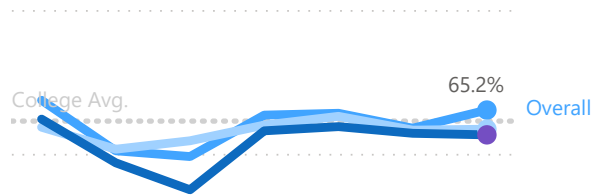


## Six-Year Graduation

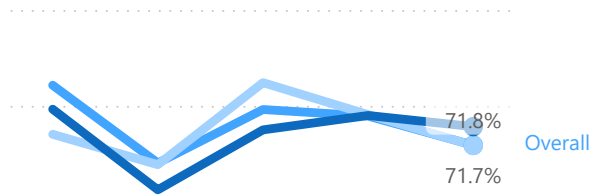
### POLI SCI/INTERNATIONAL (BA)



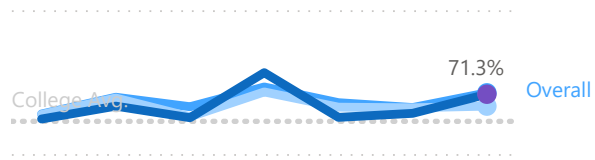
### POLITICAL SCIENCE (BA)



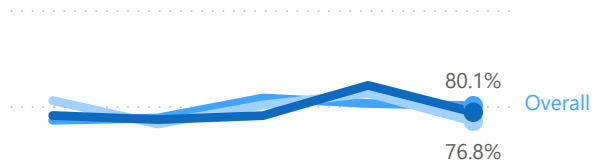
### POLITICAL SCIENCE (BA)



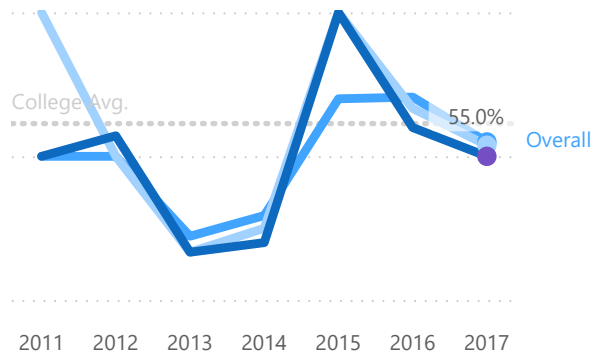
### PSYCHOLOGY (BA)



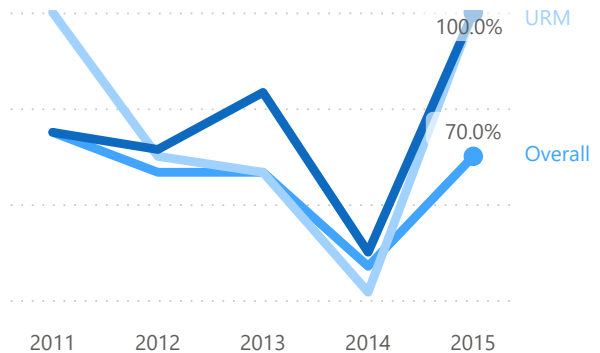
### PSYCHOLOGY (BA)



### PUBLIC SERVICE-POLI SCI (BA)



### PUBLIC SERVICE-POLI SCI (BA)

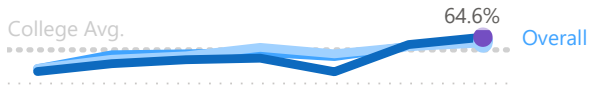


# Frosh Cohort Graduation Rates by Program, continued

Rates calculated based on original major at first enrollment. Comparisons are shown for the overall cohort rate by year along with the rates for URM students and low-income students. Rates are only shown when there were 20 or more students across the cohort years shown.

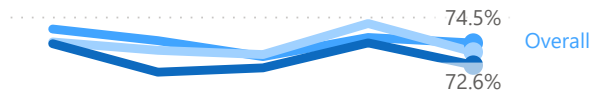
## Four-Year Graduation

### SOCIOLOGY (BA)



## Six-Year Graduation

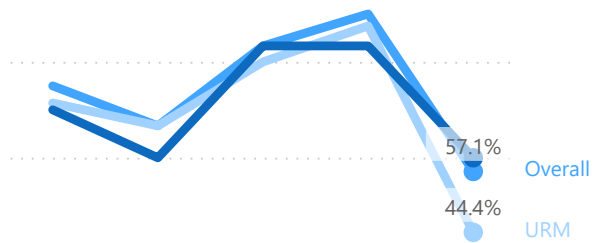
### SOCIOLOGY (BA)



### SOCIOLOGY/ADMIN STUDIES (BA)



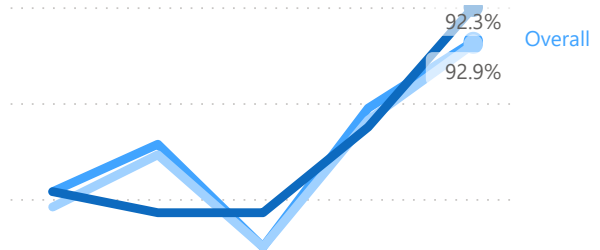
### SOCIOLOGY/ADMIN STUDIES (BA)



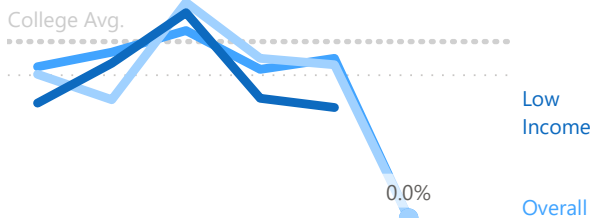
### SPANISH (BA)



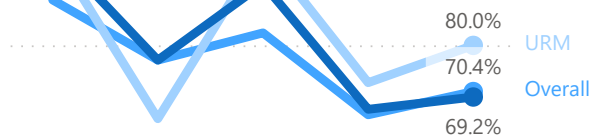
### SPANISH (BA)



### THEATRE (BA)



### THEATRE (BA)



2011 2012 2013 2014 2015 2016 2017

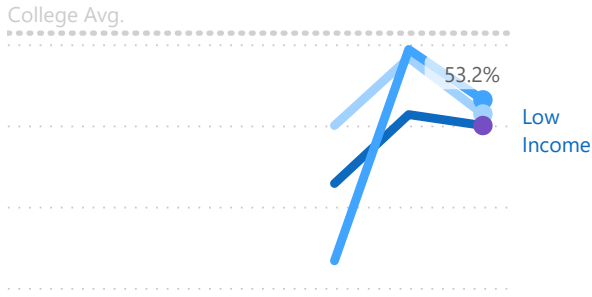
2011 2012 2013 2014 2015

# Frosh Cohort Graduation Rates by Program, continued

Rates calculated based on original major at first enrollment. Comparisons are shown for the overall cohort rate by year along with the rates for URM students and low-income students. Rates are only shown when there were 20 or more students across the cohort years shown.

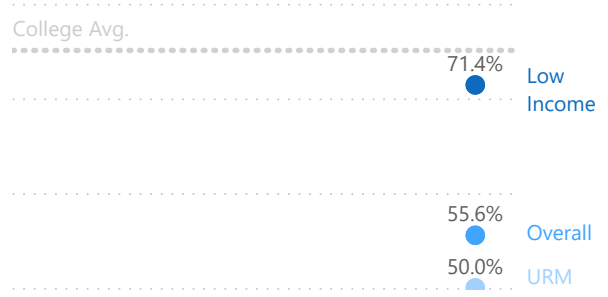
## Four-Year Graduation

### THEATRE, FILM & DIG PROD (BA)

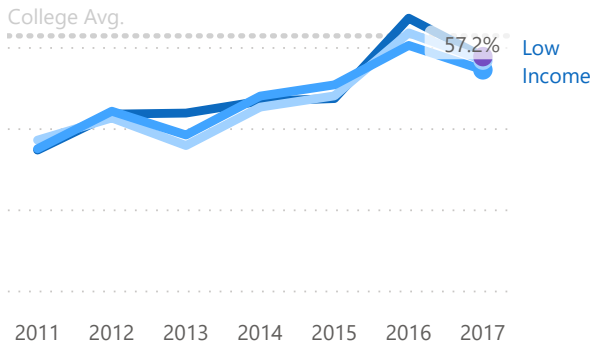


## Six-Year Graduation

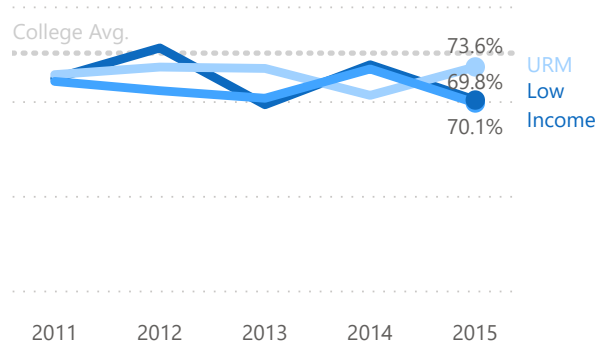
### THEATRE, FILM & DIG PROD (BA)



### UNDECLARED-CHASS



### UNDECLARED-CHASS



In Memoriam

**Dr. Stephen E. Cullenberg**

October 4, 1953 - February 28, 2021

By Jaqueline Shea Murphy  
Associate Professor, Dance

Yes to creative thinking

Yes to large ambition

Yes to collaboration

Yes to vision

Yes to dedication

Yes to excitement and possibility

Yes to diversity

Yes to inclusivity

Yes to embodiment, and to the wisdom  
and perspective that struggling in our  
bodies brings.

Yes to differences

Yes to clarity about priorities

Yes to tenacity

Yes to the arts mattering and thriving

Yes to socially relevant critical thought

Yes to transparency

Yes to integrity

Yes to stability where it is needed

Yes to transformation where it is  
required

Yes to courage in a bind.

Yes to parties.

Yes to leading from the heart.

Yes to the vision of a lively academic  
community where we can bring our full  
selves.

Yes to hanging out and laughing.

Yes to compassion

Yes to wine

Yes to saying yes whenever we can.