



UNIVERSITY OF CALIFORNIA, RIVERSIDE

STATE OF THE COLLEGE 2023

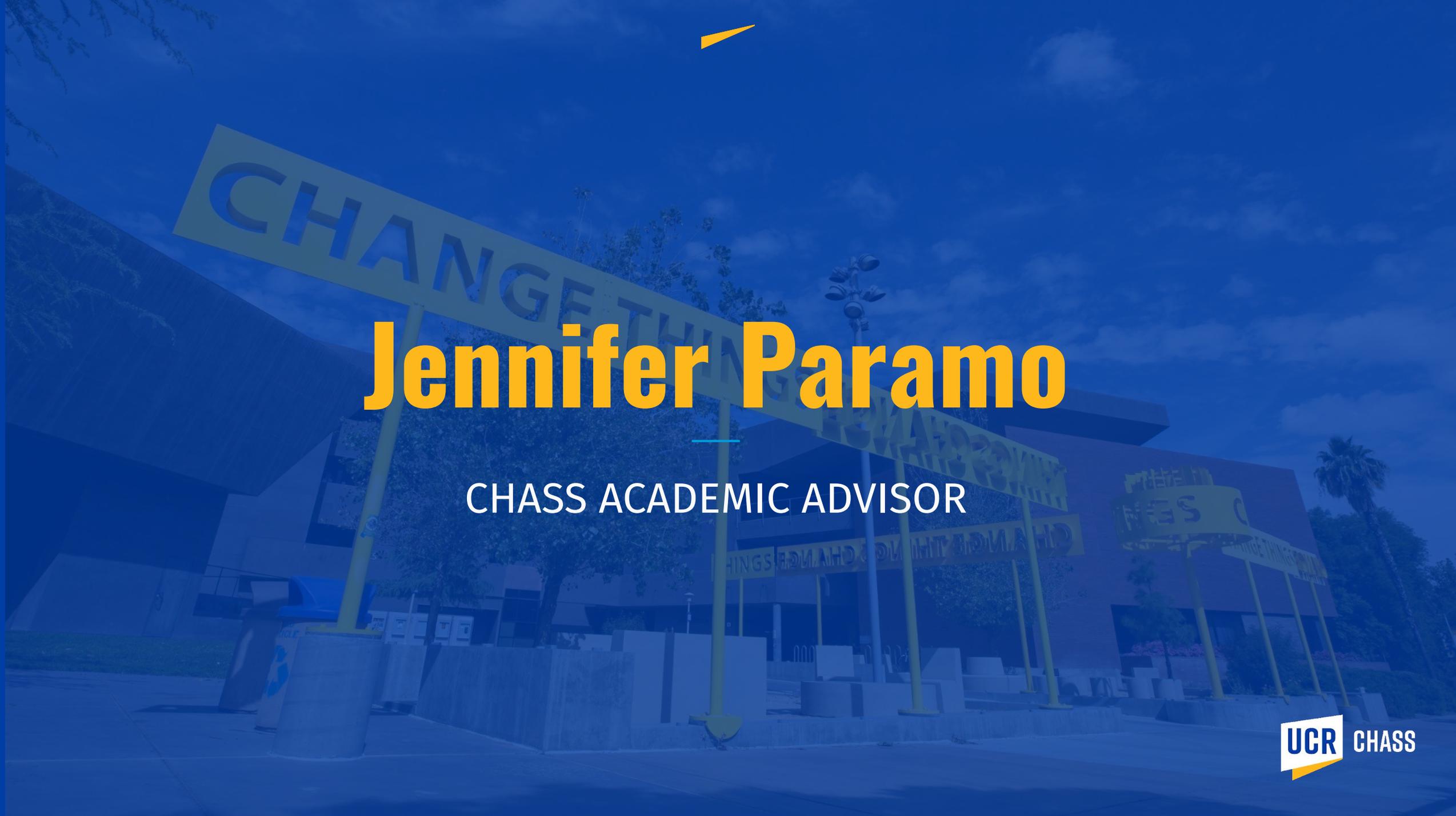


College of Humanities,
Arts, and Social Sciences



DARYLE WILLIAMS, PROFESSOR AND DEAN | THURSDAY, JUNE 1, 2023





Jennifer Paramo

CHASS ACADEMIC ADVISOR



UCR Land Acknowledgement

We at UCR would like to respectfully acknowledge and recognize our responsibility to the original and current caretakers of this land, water, and air: the Cahuilla, Tongva, Luiseño, and Serrano peoples and all of their ancestors and descendants, past, present, and future. Today this meeting place is home to many Indigenous peoples from all over the world, including UCR faculty, students, and staff, and we are grateful to have the opportunity to live and work on these homelands.





Dayed Amituanai '23

Graduating Fourth-Year Music Major



Victoria Hurtado-Angulo

MFA in Creative Writing and Writing for the Performing Arts

CHASS REPORT

CHASS.UCR.EDU

@ucrchass





Daryle Williams

PROFESSOR AND DEAN

COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES

THE STATE OF CHASS IS....



VIBRANT

Celebrate transformative people, projects, and accomplishments.



URGENT

Continue progress across student, staff, and faculty success.



NECESSARY

Stabilize finances and empower UCR 2030 to guide our path.

I. VIBRANT

Celebrate transformative people, projects, and accomplishments.



Shining Bright

- Spotlight student success
- Celebrate our alumni
- Keep CHASS in the national conversation

UCR ARTS: GETTY FUNDING



Getty commits more than \$300K
PST ART 2024: Art & Science Collide



- “Digital Capture: Southern California and the Origins of the Pixel-Based Image World”
- Explores the history of digital imaging over six decades
- Works by 42 artists including a new AI installation

LAILA LALAMI: RADCLIFFE FELLOW



Distinguished Professor of Creative Writing receives Harvard's prestigious fellowship



- Author of five books, has won an American Book Award and a Joyce Carol Oates Prize
- Will spend the academic year researching her new novel, "The Dream Hotel"

CAMBRA SKLARZ



Doctoral Candidate
Department of the History of Art

- Rising scholar of early American material cultures and art production awarded 2023-24 fellowship at Harvard Art Museums
- 2022-23 Barra Foundation Art and Material Culture Dissertation Fellow
- GLUCK Student Fellow



CHASS
STUDENTS

CHASS STUDENTS



Shannon Brady
Developmental
Psychology, 4th year



**Hector Jimenez
Herrera**
History, 4th year



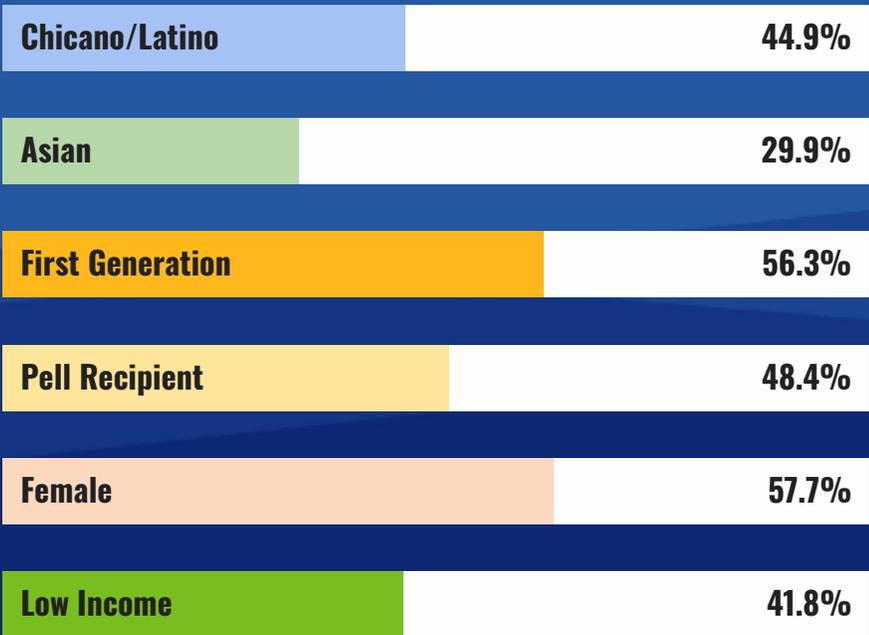
Natalie Sheehan
English, 3rd Year



Kayla Batchelor
English/Sociology,
4th year

CHASS STUDENTS

Driven, Diverse, First Generation



Source: UCR Institutional Research, May 2023





SIMON TAM

RELIGIOUS STUDIES AND PHILOSOPHY



AUTHOR / MUSICIAN / TROUBLEMAKER
The Slants Foundation

- Founder and bassist of The Slants, an Asian-American punk band from Portland
- Won *Matal v. Tam*, a landmark SCOTUS case about free speech and civil rights
- Featured at the Inaugural CHASS Dean's Speaker Series

CHASS
ALUMNI

SIZE AND SCOPE

CHASS is the 4th-largest academic unit in the entire UC system

- 11,000+ Undergrad and Grad Students
- 30+ Departments and Centers
- 500+ Instructional Faculty
- 164 Staff





THE ENVY

OF OUR PEERS



CHASS is doing transformative work that needs to be amplified, elevated

- Center our narrative as one of the few R1-MSI's that will bring Latinx student success and faculty diversity to the AAU
- Lead Carnegie community engagement candidacy
- Maximize the benefits of ACLS and SSRC consortial memberships, and embrace HSRU



II. URGENT

Continue progress across student, staff, and faculty success (and we can't let up)



It Takes All of Us

- Center student success
- Increase, develop, and reward staff
- Grow faculty and faculty-led research

STUDENT SUCCESS

Ensure every student makes it
to Commencement and a career

- Map the arc of student success
- Meet the obligations of UAW contracts
- Build lifelong connections, from admit to alum





STAFF SUCCESS

Increase, develop,
and reward CHASS staff

- New Staff Strategic Advisory Committee to make recommendations for staffing investments (FY 23-24)
- Call for Coro fellows programs
- Creation of a CHASS Staff Equity Advisor
- \$25K of financial support for ongoing staff education/certifications

SEAN LEE DAVIS



STUDENT ACADEMIC ADVISOR 3
Department of Economics

- First-generation graduate of CSU
- Masters of Arts in Education, Educational Counseling, Azusa Pacific University (2018)
- 3rd-Degree Black Belt in Tae Kwon Do

CHASS
STAFF



FACULTY SUCCESS



Assistant Professor Myisha Cherry, Emotion and Society Lab serves as a national hub based at UCR



Inland Empire Labor and Community Research Center, Studies labor policies, jobs, and economic/social impacts



Assistant Professor Kalina J. Michalska, Community engagement helps address bias in neuroscience



JALONDRA A. DAVIS



ASSISTANT PROFESSOR
Department of English

- Scholar in Africana/Black literary and cultural studies, women and gender studies, and contemporary genre fictions and popular culture
 - Hosts "The Merwomanist" podcast as Mami Melusine
 - Mellon-HSI PFP/CFP Faculty Hire



CHASS
FACULTY



III. NECESSARY

Stabilize finances and empower UCR 2030 to guide our path.

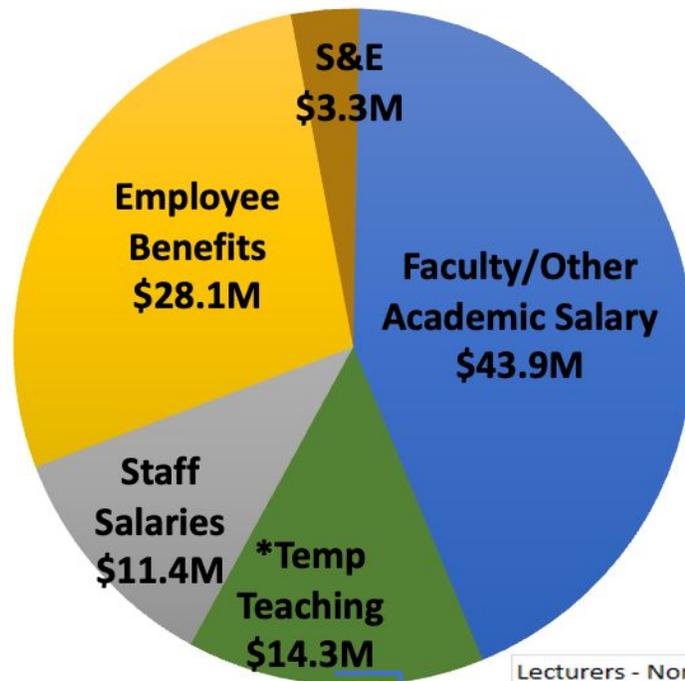


Where We Want to Go

- Stabilize Budget
- Focus on UCR 2030 student success goals
- Live our CHASS Strategic Plan

2021-22 ACTUAL SPEND BY CATEGORY

GENERAL/CORE FUNDS



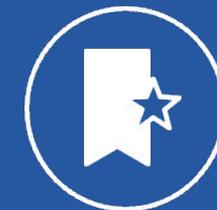
Expenses totaled roughly \$101M.
Of that 97% is Salaries and Benefits.

- Faculty/Other Academic Salaries - 43%
- Temp Teaching - 14%
- Staff Salaries - 11%
- Benefits - 28%
- Supplies & Equipment - 3%

Lecturers - Non-SOE	\$ 5,127,739
Visiting Professors	\$ 223,217
Associates in _____	\$ 328,307
Readers, Tutors, Graders	\$ 90,503
Teaching Assistants	\$ 8,516,421
TOTAL	\$ 14,286,187

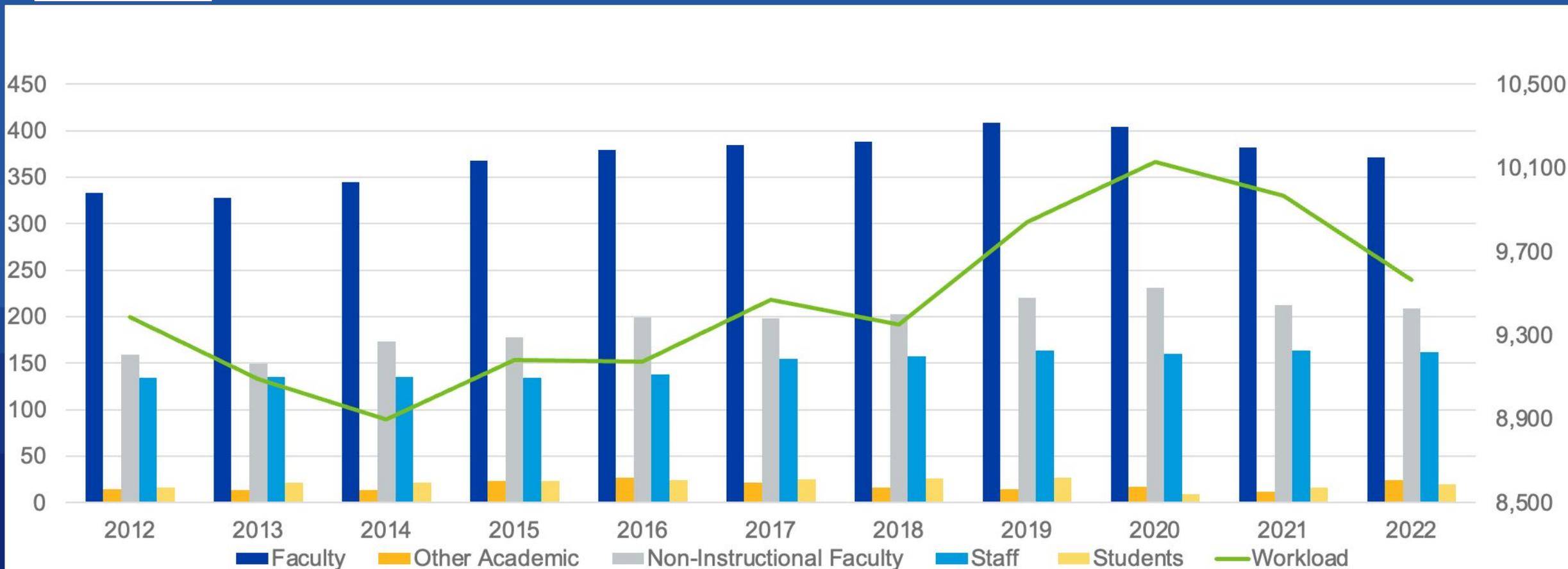
PERSONNEL FTE & STUDENT WORKLOAD

2012-2022



Personnel FTE

Workload

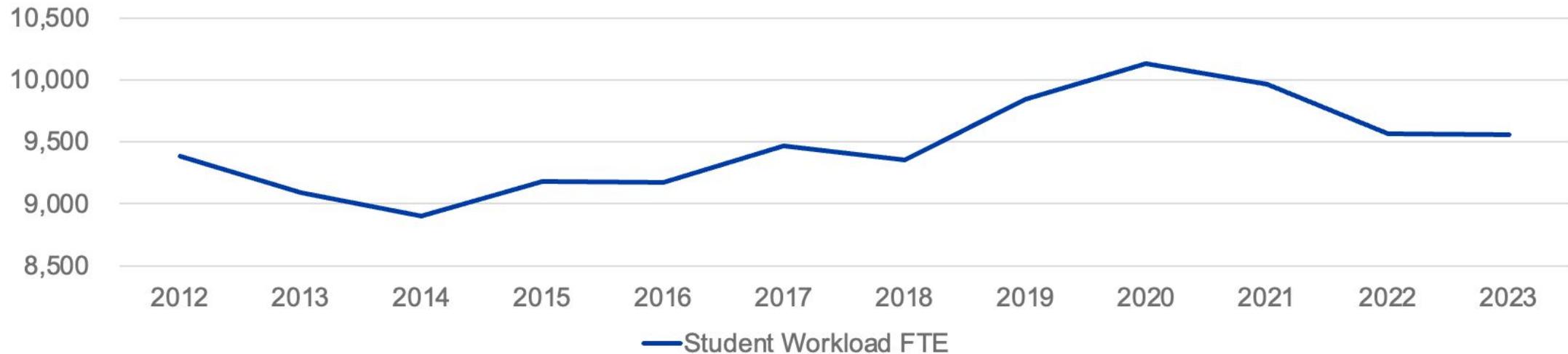


Sources: CHASS Finance & Administration and Campus FPA

CHASS STUDENT 3QA* COLLEGE ENROLLMENT AND REVENUE



Student 3QA* Workload and Revenue



	Base 2014-15	2016-17	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23	Totals
Base Budget	\$45,780,828								
Enrollment Revenue Adjustment		\$1,072,807	\$719,518	\$2,714,876	\$1,448,656	(\$1,288,937)	(\$1,794,792)	(\$176,732)	\$2,695,396
End Budget	\$45,780,828	\$46,853,635	\$47,573,153	\$50,288,029	\$51,736,685	\$50,447,748	\$48,652,956	\$48,476,224	

Sources: UCR Office of Institutional Research - Student Workload Data; CHASS Finance & Administration and Campus FPA - Budget and Enrollment Revenue

*Student 3QA workload represents distinct students who are enrolled in credit-bearing classes as of the third-week census.



FROSH GRADUATION RATES

Shown for cohort by year and total time to graduation

Selection Value	Fall 2018 Cohort	Fall 2017 Cohort	Fall 2016 Cohort	Fall 2015 Cohort	Fall 2014 Cohort	Fall 2013 Cohort	Fall 2012 Cohort	Fall 2011 Cohort	Fall 2010 Cohort	Fall 2009 Cohort
Total	2,230	2,358	2,699	2,036	2,220	2,278	2,156	2,031	1,959	2,126
Year 4	66.0%	66.8%	64.4%	62.7%	63.3%	58.6%	56.5%	55.9%	52.0%	53.2%
Year 5		73.6%	73.9%	72.9%	73.8%	73.4%	70.9%	72.2%	71.7%	71.6%
Year 6			75.5%	75.4%	76.0%	75.9%	73.4%	74.5%	73.9%	74.8%

First-time, Full-Time Freshman Graduation Rates — Overall

BUDGET & ENROLLMENT SCENARIOS



CHASS Budget & Enrollment Possibilities Scenario 1 through 3 - Summary

Impact to Budget – Summary of Scenarios

	FY 23	FY 24	FY25	3-Year Total
Decline of 1.5%	(\$302,000)	(\$614,461)	(\$4,818,386)	(\$5,734,848)
Flat	(\$302,000)	(\$89,000)	(\$3,778,000)	(\$4,169,000)
Growth of 1.5%	(\$302,000)	\$790,461	(\$2,008,540)	(\$1,520,079)

Assumptions:

- Enrollment changes by stated value
- Masters remains the same
- Faculty FTE remain constant



STRATEGIC PLANNING



Utilize UCR 2030 as a guide
for our collective future

- Build financial stability
- Invest in the success of our people
- Expand the visibility of UCR locally, nationally, and globally
- Online: strategicplan.ucr.edu/chass

Voy and Fay Wong Family Endowment

Riverside family provides support for UCR ARTS' AAPI Film Series





VIBRANT



URGENT



NECESSARY

