

UNIVERSITY OF CALIFORNIA, RIVERSIDE

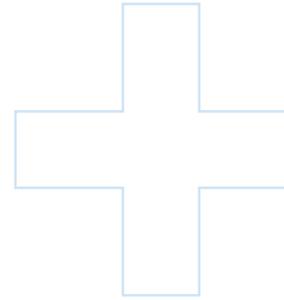
3400 HMNS BUILDING
900 UNIVERSITY AVENUE
RIVERSIDE, CA 92521

(951) 827-3683



@UCRCHASS





COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES

277

+ CHASS is located in the heart of sunny Southern California, near the best beaches, mountains, deserts, and cities in the world.

TAKE A TOUR AT VISIT.UCR.EDU.

Sunny
DAYS PER YEAR





THE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)

CHASS is the biggest college at the University of California, Riverside (UCR). Our students' work is charged by interdisciplinary power. Here, 11,000+ students in 75+ majors and minors learn from award-winning faculty in the greatest public university system in the world.



CHASS MAJORS AND MINORS

MORE THAN A MAJOR

CHASS students choose from 75+ interdisciplinary major and minor programs and find coursework that excites them. They don't just study the world — they change it.

M - Academic minors are also available for these majors.

T - Transfer-selecting major. If applying as a transfer student, specific prerequisite courses must be completed.



ARTS

Art

art.ucr.edu

Art (studio) T

History of Art

arthistory.ucr.edu

Art History M

Art History/Administrative Studies

Art History/Religious Studies

Creative Writing

creativewriting.ucr.edu

Creative Writing M

Dance

dance.ucr.edu

Dance M

Music

music.ucr.edu

Music M

Music and Culture

Theatre, Film, and Digital Production

theatre.ucr.edu

Theatre, Film, and
Digital Production M

HUMANITIES

Comparative Literature and Languages

complitlang.ucr.edu

Chinese M

Classical Studies M

Comparative Ancient Civilizations

Comparative Literature

French M

Germanic Studies M

Japanese M

Languages

Russian Studies M

Linguistics

English

english.ucr.edu

English M

Gender and Sexuality Studies

genderandsexualitystudies.ucr.edu

Gender and Sexuality Studies

Sustainability Studies (in moratorium)

Hispanic Studies

hispanicstudies.ucr.edu

Spanish M

History

history.ucr.edu

History M

History/Administrative Studies

History/Law and Society

Media and Cultural Studies

mcs.ucr.edu

Media and Cultural Studies M

Philosophy

philosophy.ucr.edu

Philosophy M

Philosophy/Law and Society

Religious Studies

religiousstudies.ucr.edu

Religious Studies M

SOCIAL SCIENCES

Anthropology

anthropology.ucr.edu

Anthropology M

Anthropology/Law and Society

Black Study

blackstudy.ucr.edu

Black Study M

Economics

economics.ucr.edu

Business Economics

Economics M T

Economics/Administrative Studies

Economics/Law and Society

Ethnic Studies

ethnicstudies.ucr.edu

African American Studies M

Asian American Studies M

Asian Studies M

Chicano Studies M

Ethnic Studies M

Native American Studies M

Political Science

politicalscience.ucr.edu

Political Science M

Political Science/Administrative Studies

Political Science/International Affairs

Political Science/Law and Society

Political Science/Public Service

Psychology

psychology.ucr.edu

Neuroscience M T

Psychology M T

Psychology/Law and Society

Society, Environment, and Health Equity

sehe.ucr.edu

Environmental Studies M

Global and Community Health M

Sociology

sociology.ucr.edu

Sociology M

Sociology/Administrative Studies

Sociology/Law and Society

Interdisciplinary Programs

Asian Studies M

Global Studies M

Latin American Studies

Liberal Studies

Middle East and Islamic Studies M

CHASS Student Affairs

Undeclared Program

Additional Minors

Feminist Studies

International Relations

Labor Studies

Languages and Literatures/Arabic

Languages and Literatures/Italian

Languages and Literatures/Korean

Law and Society

Medical and Health Humanities

Marxist Studies

Peace and Conflict

Pre-Business

Queer Studies

Speculative Fictions and Cultures of Science

Southeast Asian Studies

Programs may change. For the most up-to-date information, visit chass.ucr.edu.



THERE'S MORE TO YOUR STORY

chass.ucr.edu/graduates

CHASS GRADUATE SCHOOL PROGRAMS



ANTHROPOLOGY-M.A., PH.D.

ART HISTORY-M.A., PH.D.

ART (VISUAL)-M.F.A.

COMPARATIVE LITERATURE-M.A.¹, PH.D.

*CREATIVE WRITING AND WRITING
FOR THE PERFORMING ARTS-M.F.A.*

CRITICAL DANCE STUDIES-PH.D.

ECONOMICS-M.A.¹, PH.D.

ENGLISH-M.A.¹, PH.D.

ETHNIC STUDIES-M.A., PH.D.

EXPERIMENTAL CHOREOGRAPHY-M.F.A.

*HISTORY-M.A.
(IN HISTORY OR PUBLIC HISTORY), PH.D.*

MUSIC-M.A.¹, PH.D.

PHILOSOPHY-M.A.¹, PH.D.

POLITICAL SCIENCE-M.A., PH.D.

PSYCHOLOGY-M.A.¹, PH.D.

SOUTHEAST ASIAN STUDIES-M.A.

SPANISH-M.A., PH.D.

THE STUDY OF RELIGION-M.A., PH.D.

Learn more at chass.ucr.edu/graduates.

See admission requirements and apply at graduate.ucr.edu.

¹Applications are not accepted from students wishing to work toward the master's degree only.

APPLY AND SAY YES

- + See admission requirements and deadlines at admissions.ucr.edu.
- + Submit your UC application at apply.universityofcalifornia.edu.
- + Say yes to UCR: Submit your statement of intent to register (SIR) at iam.ucr.edu/sir.

TRANSFER STUDENTS:

Guarantee your spot at UCR.
Learn more at admissions.ucr.edu/tag.

QUESTIONS?

Visit admissions.ucr.edu/ask.

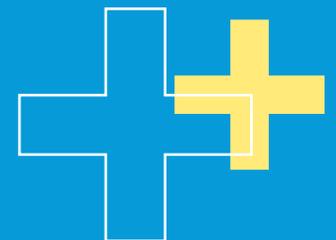
GET YOUR DEGREE AT THE MOST AFFORDABLE, PRESTIGIOUS UNIVERSITY IN SOUTHERN CALIFORNIA

Every student, regardless of income, who dreams big and works hard should be able to graduate from the greatest public university system in the world. That's why we do everything we can to help you pay for school.

- + Discover affordable pathways and the value of a UCR degree at admissions.ucr.edu/value.
- + Find ways to pay at financialaid.ucr.edu.
- + Apply for CHASS scholarships at chass.ucr.edu/scholarships.

**A BEST VALUE
COLLEGE**
[THE PRINCETON REVIEW]

**#1 FOR SOCIAL
MOBILITY**
[U.S. NEWS & WORLD REPORT]





CHASS IS THE LARGEST COLLEGE
AT UC RIVERSIDE

300+
FACULTY

75+
MAJORS
& MINORS

2008
FIRST UC TO BECOME
A HISPANIC-SERVING
INSTITUTION (HSI)



4
GUGGENHEIM FELLOWS
NATIONAL BOOK AWARD FINALISTS

3 *PULITZER
PRIZE-WINNING
ALUMNI*

20+
DEPARTMENTS

11,000
STUDENTS

+

1
*FORMER U.S.
POET LAUREATE*

#1
*FOR
SOCIAL
MOBILITY*

2
ACADEMY BOARD MEMBERS

chass.ucr.edu/faculty

CHASS FACULTY



NAWA SUGIYAMA
Assistant Professor
of Anthropology

Nawa Sugiyama was one of the principal investigators on the team of archaeologists who started the Plaza of the Columns Complex research project in Teotihuacán, México, in 2015. The project focuses on excavating two largely unexplored spaces that likely hold answers to questions about cultural and religious rituals, as well as economic and political governance.

BE GUIDED BY THE BRIGHTEST

WATCH NAWA'S VIDEO
OF THE PROJECT:

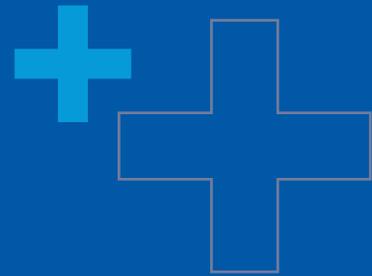




JOHN JENNINGS

Professor of Media and Cultural Studies

John Jennings is co-editor of the Eisner Award-winning collection, "The Blacker the Ink: Constructions of the Black Identity in Comics and Sequential Art." His current projects include the horror anthology "Box of Bones," the coffee table book "Black Comix Returns" (with Damian Duffy), and the Eisner-winning, Bram Stoker Award-winning, New York Times best-selling graphic novel adaptation of Octavia Butler's classic dark fantasy novel, "Kindred." Jennings is also founder and curator of the ABRAMS Megascope line of graphic novels.



SUSAN STRAIGHT

Distinguished Professor of Creative Writing

Susan Straight's novel, "Mecca," was a finalist for the Kirkus Prize and named by The New York Times as a Top 10 California Book of the Year, one of the Best 10 Books of 2022 by The Washington Post and The Los Angeles Times, and the best book of 2022 by NPR. Her 2019 memoir, "In the Country of Women," was a national bestseller, named the best book of the year by NPR and CodeSwitch, and longlisted for the Carnegie Medal for Excellence. She has published eight previous novels, including the bestseller "Highwire Moon," a finalist for the National Book Award, and "A Million Nightingales," a finalist for the Los Angeles Times Book Prize. She is from Riverside.





JOHN M. FISCHER

Professor of Philosophy

John Fischer is widely regarded as the leading philosopher on free will, moral responsibility, and metaphysical and ethical issues pertaining to life and death. He teaches ethics, philosophy of law, theories of distributive justice, philosophy of religion, free will, moral responsibility, and the metaphysics of death and the meaning of life. In 2012, he received a \$5.2 million grant to study immortality — the largest grant ever awarded to a UCR humanities professor.



EDWARD CHANG

Professor of Ethnic Studies

Edward Chang is the founding director of the Young Oak Kim Center for Korean American Studies at UCR. Through research, he discovered that Riverside was home to Pachappa Camp, the first organized Korean settlement in the United States. An \$850,000 Mellon Foundation Humanities in Place grant is facilitating a traveling exhibition of the history. The research also resulted in an award-winning book, “Pachappa Camp: The First Koreatown in the United States.”





XÓCHITL C. CHÁVEZ

Associate Professor of Music

Xóchitl C. Chávez's book, "La Guelagueta: Oaxacan Migrant Festivals and the Making of Transborder Indigeneity" is the first transborder, multi-sited ethnography of its kind, based on over eight years of fieldwork and performance participation in Guelagueta festivals in Oaxaca and California. Through her work, Chávez continues to bridge academic research with active participation in cultural practices, fostering a deeper understanding of transnational indigenous experiences and expressions. Her research has been published in both Spanish and English.



IMANI KAI JOHNSON

Associate Professor of Dance

Imani Kai Johnson is an interdisciplinary scholar, specializing in the African diaspora, global popular culture, and hip-hop. Her work explores African diasporic ritual cultures, popular cultures, representations of race, and negotiations of racial, gender, and national differences. Her book on the ritual circle in international hip-hop dance communities, "Dark Matter in Breaking Cyphers: the Life of Africanist Aesthetics in Global Hip Hop," examines the political, cultural, and spiritual nature of hip-hop dance through a close examination of the ritual practice of cyphering — collaborative and competitive dance circles. She is the founder and artistic director of the Show & Prove Hip Hop Studies Conference series.



**THE BEST OUT THERE
STARTED RIGHT HERE**



CEILING BREAKERS

chass.ucr.edu/alumni



ANTHEA M. HARTIG

M.A. in Public History | Class of 1989

Ph.D. in American Architectural History and Material Culture Studies | Class of 2001

Anthea M. Hartig is the first woman to direct the Smithsonian's National Museum of American History.



DENISE VERRET

B.S. in Administrative Studies | Class of 1988

As CEO and director of the Los Angeles Zoo and Botanical Gardens, Denise Verret is the first African-American woman to lead a major US zoo.

TRAILBLAZERS



MARK TAKANO

M.F.A. in Creative Writing and Writing for the Performing Arts | Class of 2010

Mark Takano is a congressman for the 39th district of California and the first openly gay person of color to be elected to Congress.



MARIGOLD LINTON

B.A. in Psychology | Class of 1958

Marigold Linton is Cahuilla-Cupeno and an enrolled member of the Morongo Band of Cahuilla Mission Indians. In 1954, she became the first Native American from a California reservation to attend college. In 1964 at UCLA, she became the first Native American to earn a doctorate in psychology.



SHAKINA NAYFACK

*M.F.A. in Experimental Choreography | Class of 2006
Ph.D. in Critical Dance Studies | Class of 2009*

Shakina Nayfack is an activist and the first transgender person to have a starring role in a major network comedy.

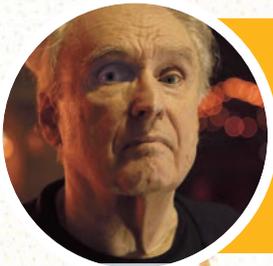


JACK CLARKE JR.

B.A. in Administrative Studies | Class of 1980

Recognized as one of the 100 most influential lawyers in California by the California Law Business Magazine, Jack Clarke Jr. is the first African American to chair the Board of the Greater Riverside Chambers of Commerce.

PULITZER PRIZE WINNERS



FRANK BIDART

B.A. in English | Class of 1962

In 2018, Frank Bidart won the Pulitzer Prize for “Half-light: Collected Poems 1965-2016.”



DEXTER THOMAS

B.A. in English/Foreign Languages | Class of 2006

In 2016, Dexter Thomas won the Pulitzer Prize as part of the Los Angeles Times team covering the San Bernardino mass shootings.



STEVE BREEN

B.A. in Political Science | Class of 1992

Steve Breen has won the Pulitzer Prize twice (in 1998 and 2009) for his editorial cartoons.

EXPLORE ICONIC EXHIBITS

UCR ARTS

ucrarts.ucr.edu



UCR ARTS is home to the California Museum of Photography and the Barbara and Art Culver Center of the Arts. Located in two historical buildings in downtown Riverside, UCR ARTS presents extraordinary exhibitions, films, performances, and educational activities in contemporary visual and performing arts, as well as photography and photographic technologies, past and present. UCR ARTS holds the largest, most varied photography collection in the western United States — with more than 500,000 photographs, cameras, and other objects — and serves as a vital gateway to the arts for visitors from around the world.

EACH YEAR, UCR ARTS PRESENTS:

- + 150+ FILM SCREENINGS
- + 50+ PERFORMANCES AND EVENTS
- + 14+ EXHIBITIONS

VISIT: 3824 + 3834 Main Street, Riverside, CA 92501

GIVING: ucrarts.ucr.edu/support

CONNECT: ucrarts@ucr.edu | (951) 827-4787 | [@ucrarts](https://www.instagram.com/ucrarts)



STAY CURRENT ON UPCOMING EVENTS:



MOVING THE HUMANITIES FORWARD

ideasandsociety.ucr.edu

THE CENTER FOR IDEAS AND SOCIETY

Since 1989, the Center for Ideas and Society has advanced intellectual exchange, creativity, and scholarly/artistic collaboration in the UCR community and beyond with its interdisciplinary and transdisciplinary research and programming. Through co-sponsorships of events, research funding, and support for initiatives, it offers opportunities for CHASS faculty and graduate students to develop ideas, share research, and connect with colleagues. The center shares exciting UCR discoveries with the wider community through the UCR Palm Desert Center, UCR ARTS, and research centers, as well as by forging bonds among the colleges. It is also a hub for the Mellon Mays Undergraduate Fellowship Program.

EVENTS: ideasandsociety.ucr.edu/events

NEWSLETTER: ideasandsociety.ucr.edu/subscribe

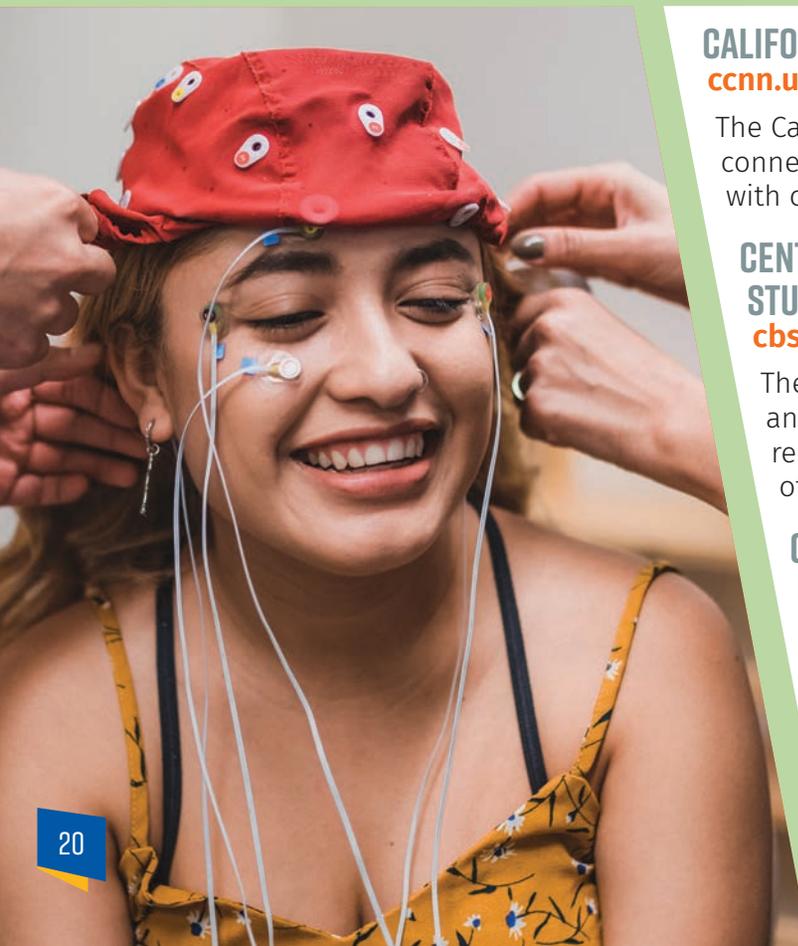
GIVING: ideasandsociety.ucr.edu/give

CONNECT: CIS@UCR.EDU | (951) 827-1556 | [@IDEASANDSOCIETY](https://www.instagram.com/IDEASANDSOCIETY)



GOOD RESEARCH MAKES A GREAT IMPACT

*CHASS
RESEARCH CENTERS*



CALIFORNIA CENTER FOR NATIVE NATIONS ccnn.ucr.edu

The California Center for Native Nations connects tribes with UC expertise to help with challenges unique to Native nations.

CENTER FOR BIBLIOGRAPHICAL STUDIES AND RESEARCH cbsr.ucr.edu

The Center for Bibliographical Studies and Research is an internationally recognized contributor to the field of bibliographical studies.

CENTER FOR IBERIAN AND LATIN AMERICAN MUSIC cilam.ucr.edu

The Center for Iberian and Latin American Music fosters interdisciplinary research and performances to preserve, promote, and understand the musical heritage of Iberia and Latin America.

INLAND EMPIRE LABOR AND COMMUNITY CENTER ielcc.ucr.edu

The Inland Empire Labor and Community Center brings people together to address critical labor issues in the Inland Empire and California.

LATINO AND LATIN AMERICAN STUDIES RESEARCH CENTER latinamericanstudies.ucr.edu

The Latino and Latin American Studies Research Center studies the experiences of Latinos and Latin Americans to help their communities locally and globally.

YOUNG OAK KIM CENTER FOR KOREAN AMERICAN STUDIES yokcenter.ucr.edu

The Young Oak Kim Center for Korean American Studies leads scholarship and research that explores and empowers the Korean American diaspora.

ART THAT TRANSFORMS

gluckprogram.ucr.edu

The Gluck Fellows Program of the Arts at UCR believes that creative pursuits contribute to healthy communities. That's why Gluck Fellows — exceptional CHASS students — receive fellowships to share, perform, and teach the arts for free in underserved communities of the greater Inland Region.

Children, families, and community members benefit from memorable experiences led by UCR students who dance, act, sing, and bring them the transformative power of art. For some, it's their first doorway to the arts — and to UCR.

**MADE POSSIBLE THROUGH THE GENEROSITY OF
THE MAX H. GLUCK FOUNDATION.**

**THE GLUCK FELLOWS
PROGRAM OF THE ARTS AT UCR**



TIME TO WRITE

palmdesertmfa.ucr.edu

PALM DESERT LOW-RESIDENCY MFA

Students in the Palm Desert Low-Residency M.F.A. program learn from award-winning writers and have their work read by industry professionals during seven quarters of online study and five concentrated 10-day residencies at the beautiful Tommy Bahama Miramonte Resort & Spa, just minutes from Palm Springs. Past industry professionals include editors from every major New York publishing house; Academy Award- and Emmy Award-winning writers, producers and showrunners; plus studio executives from Amazon, Netflix, Warner Brothers, Paramount, Disney, and some of the top indie voices in the business.

REAL HELP ALONG THE WAY

chassstudentaffairs.ucr.edu

CHASS ACADEMIC ADVISING

CHASS Academic Advising gives CHASS undergraduate students the knowledge and tools they need to meet their educational goals.

CHASS students who have declared a major get assistance with:

- + IDENTIFYING OPTIMAL COURSES
- + PLANNING A TRACK TO GRADUATE ON TIME (OR EVEN EARLY, FOR SOME MAJORS)
- + CONNECTING WITH CAMPUS ACADEMIC RESOURCES
- + EXPLORING POST-GRADUATE OPPORTUNITIES

Students who have not yet declared a major (or are changing majors) get help choosing a field of study in which they will thrive.



SUPPORT FROM THE F1RST DAY

chassf1rst.ucr.edu

CHASS F1RST

CHASS F1RST programs support CHASS first-year students and new transfer students during their first year at UCR.

FIRST-YEAR STUDENTS FIND THEIR WAY AND GET AHEAD WITH:

- + The Yearlong Learning Community Workshop Series
- + Peer mentorship from peer educators
- + Reserved seating in highly desirable courses
- + CHFY 007: CHASS F1RST Learning Community Workshop
- + Opportunities to build community with fellow first-year students in CHASS

NEW TRANSFER STUDENTS THRIVE AND BELONG WITH:

- + The Transfer Learning Community
- + The Transfer Year Experience
- + Peer mentorship from transfer ambassadors
- + A supportive network of transfer alumni, staff, faculty, and students
- + CHFY 010: Step-by-Step College Success Course for Transfer Students
- + Support to avoid transfer shock, explore UCR resources and traditions, and build meaningful relationships



YOU'LL LOVE WHAT IT'S LIKE

chass.ucr.edu/student-life

YOUR LIFE AT UCR

LIVE WITH YOUR FRIENDS

housing.ucr.edu

CHASS first-year students can live in the CHASS Living-Learning Community.

- + Enjoy fun events planned with the community in mind — field trips, speakers, workshops, and more.
- + Build a strong network and make lifelong friends.
- + Benefit from academic, social, and personal mentorship.
- + Access scholarships and campus resources.

FIND (AND CREATE) YOUR COMMUNITY

studentlife.ucr.edu

- + 500+ student organizations
- + Intramural sports
- + Historic ethnic and gender programs
- + Student veteran resources
- + Greek life
- + Service learning opportunities
- + Study abroad programs

LEAN ON YOUR SUPPORT SYSTEM

ask.ucr.edu

- + First-year programs
- + Transfer and grad student support
- + Academic Resource Center
- + Career Center
- + Wellness and mental health resources
- + Emergency financial and housing help
- + Food pantry
- + Case management

UNLEASH YOUR SCHOOL SPIRIT

events.ucr.edu | rside.ucr.edu

- + Spring Splash
- + Homecoming
- + Athletic events

TOUR YOUR CAMPUS
connect.ucr.edu





WHY I CHOOSE CHASS



AYAA TRAD

Political Science/International Affairs

"I've always been an advocate for change, and I knew that CHASS would provide me with the necessary education and resources to seek out the change I desired to see in our world."



CHRISTOPHER PALAFOX

Political Science/International Affairs

"I've always been known as the 'history nerd' in school, and politics has always been something I've been passionate about. CHASS was the perfect choice for me due to its affordability and excellent faculty and staff. I intend to pursue a career in law."

[HEAR FROM CHASS STUDENTS]

MEET MORE CHASS STUDENTS
@UCRCHASS



LISBETH SIERRA

Linguistics

"I chose CHASS because they have a lot to provide, they're super welcoming, and the people there are really supportive. I chose linguistics as my major because, as a first-gen student, I want to help those around me."



ISAAC GARCIA

Theatre, Film, and Digital Production

"I chose CHASS because they offered the best art programs for me to expand my skills. After I receive my degree, I want to finally apply to animation studios, such as Illumination, Dreamworks, or Pixar."

YOU SHOULD WORK HERE

WORK AT CHASS AND BE:

SUPPORTED

- + On-site child development center
- + Leadership and education programs
- + State-of-the-art recreation center
- + Exceptional benefits and wellness resources

INCLUDED

- + Collaborate with talented colleagues.
- + Work on a campus frequently ranked among the most diverse in the nation.
- + Attend energizing events and networking opportunities.

EMPOWERED

- + Make a difference in the lives of resilient students.
- + Join a school that's been making an international impact for 70+ years.
- + Feel valued on a campus that understands you.

Find career opportunities at jobs.ucr.edu.

Learn about benefits and get help with the application process at hr.ucr.edu.

COME TO A SHOW

DO SOMETHING
DIFFERENT

YOU'RE INVITED TO:

INGENIOUS theatrical productions written, directed, and performed by the UCR community. tfdp.ucr.edu

UPLIFTING musical performances by UCR students — jazz, opera, mariachi, bagpipes, chamber music, Taiko drumming, and more. music.ucr.edu

STARLIT student dance performances presented in indoor and outdoor spaces. dance.ucr.edu

EXTRAORDINARY movies in the Culver Screening Room
ucrarts.ucr.edu

CELEBRATED readings during Writers Week and beyond
creativewriting.ucr.edu

THOUGHT-PROVOKING art exhibitions created by UCR students and curated by the Phyllis Gill Gallery
art.ucr.edu/phyllis-gill-gallery

Get your tickets at
performingarts.ucr.edu.



YOUR CONTRIBUTION

chass.ucr.edu/giving

CLEARs THEIR PATH

YOU CAN GIVE CHASS STUDENTS THE GIFT OF:

MORE TIME

By covering costs, the CHASS Dean's Scholarship and Glen E. Josephson Endowed Student Award helps students get back precious time to focus on their studies.

LESS STRESS

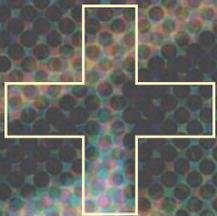
When a student has an emergency or financial obstacle threatening to interrupt their studies, or when they might miss an important opportunity due to lack of funds, the CHASS Student Assistance and Opportunity Fund saves the day.

STUDYING ABROAD

Nothing can replace the experience of studying internationally. That's why the CHASS "At Home in the World" Endowed Student Award is so crucial. It helps students who are ready to pursue international studies tied to their major and/or a service-learning opportunity.

THIS IS JUST THE BEGINNING.

Choose from 300+ funds and 120+ scholarships to contribute to at chass.ucr.edu/giving.



University of California, Riverside
HIGHLANDER

GET SOCIAL





FIND OUT MORE AT: chass.ucr.edu/admissions
chass.ucr.edu/espanol

@ucrchass

