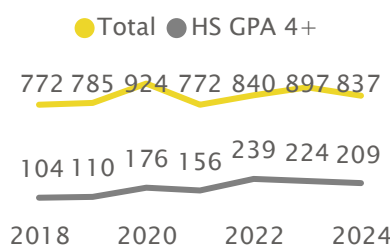


Theatre, Film & Digital Production

Updated September 2025

Admission Profile (CA Residents, Excludes UC Referrals)

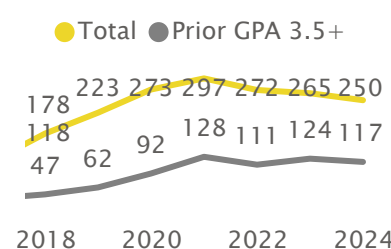
Frosh Applications



Frosh Ratios

Fall	Admit %	Yield %
2021	57%	18%
2022	63%	13%
2023	67%	14%
2024	73%	14%
Avg.	65%	15%

Transfer Applications

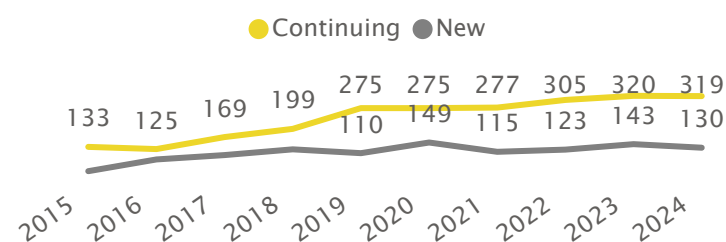


Transfer Ratios

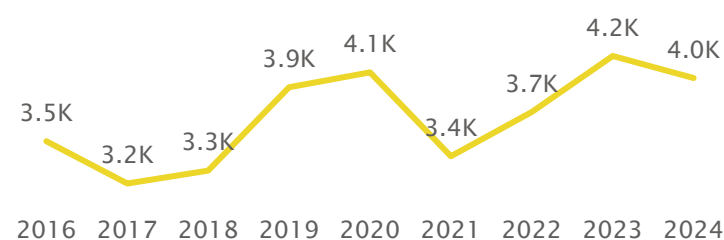
Fall	Admit %	Yield %
2021	80%	22%
2022	77%	16%
2023	73%	18%
2024	83%	15%
Avg.	78%	18%

Fall Enrollment

Headcount of Majors

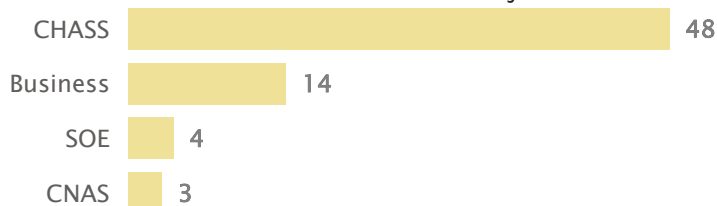


Undergraduate Credit Hours Taught in the Department

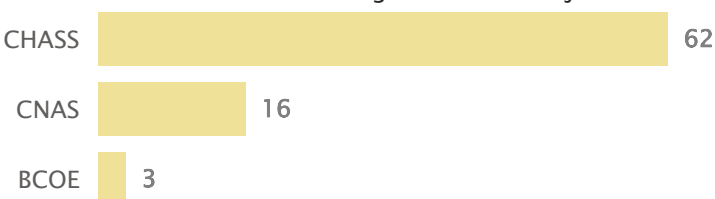


Major Migrations (Frosh Cohorts from 2015 to 2019 Who Graduated within 6 Years)

Destination of Graduates Who Left This Major

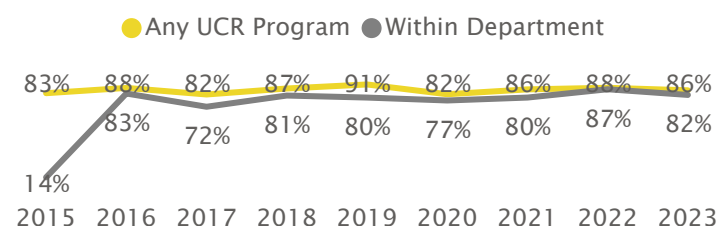


Source of Graduates Who Changed into This Major

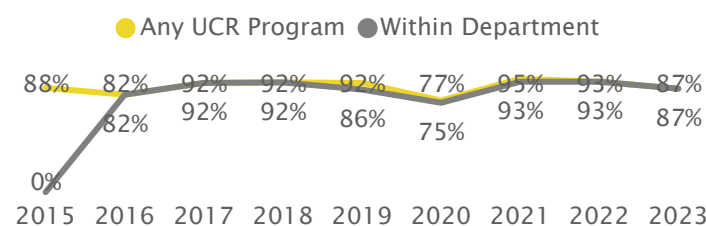


Entering Cohort 1-Year Retention (Fall-to-Fall Persistence, Includes Full- and Part-Time Entrants)

Frosh Retention

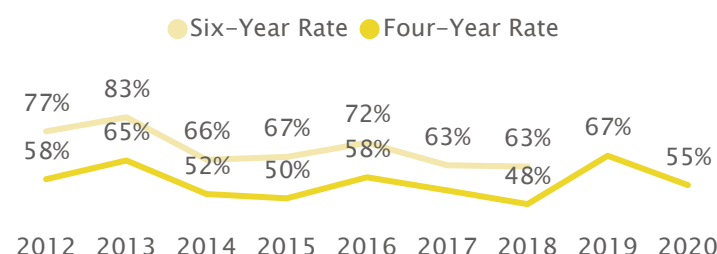


Transfer Retention

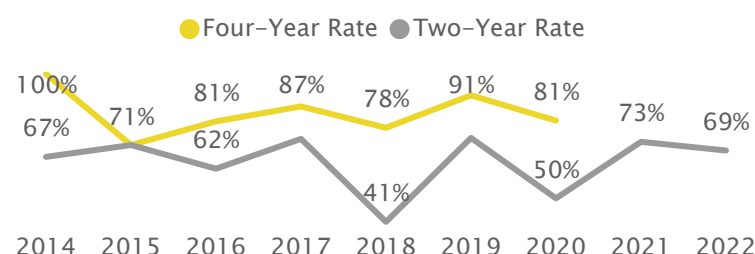


Entering Cohort Graduation (Finished Any Program at UCR)

Frosh Graduation



Transfer Graduation



Notes and definitions

Major counts include dual majors. Credit hours here are not identical to the formula used for the campus budget model, but do include cross-listed enrollment of courses based in this department. Other definitions here also differ from those used in public reports. Related majors such as BS+MS or BA and BS versions are combined here.